堂本奈央プロフィール

●7月3日生まれの蟹座で、血液型はA型。
●デビュー作「指先から微熱」（Cheese!2005年9月号増刊に掲載）
●趣味は旅行と水泳。
●ラーメンと酢のものが好き。
●現在、Cheese!で大活躍中!!

作者からのメッセージ

『コスプレ刑事』第1巻です！
たくさんの読者さまに楽しんでいただけたら幸いです(^^)
『コスデカ』をよろしくお願いします♡

MONTHLY チーズ! Cheese!
毎月24日発売

FLOWER COMICS フラワーコミックス

コスプレ刑事（デカ） 1

Nao Doumoto presents "Cos-Play Cops" Volume One

堂本奈央

Cheese! FLOWER COMICS

コスプレ刑事 Cos-Play Cops 1

堂本奈央

小学館 FC2949

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立夏は、ついこの間まで女子高生だった、なりたてホヤホヤの婦人警官！

ダサい制服をミニにして、黒ニーはバッテリ開けて、白のヒモパンをトレードマークに、今日も元気にパトロール!!

そんな中、管内で、満員電車から女子高生を連れ出して、トイレでレイプするという事件が勃発する。

刑事課の高屋と猪のつれない応対に怒った立夏は、単独で囮捜査を始めるが…!?

やんちゃなミニスカ婦警のラブ＆ポリ事件簿、その捜査網、スタートです!!

FC☆モバイル Let's アクセス!
1話目ためし読み
150タイトル以上!
無料待ち受けもいっぱいあるよ

Cover design／近田火日輝（fireworks.vc）

●堂本奈央のFC

コスプレ刑事 ①
ボディトーク～純愛遊戯～
ウブかわ～初めての彼～ 全5巻
潤愛楽園男子～ビーストハーレム3～
極上楽園男子～ビーストハーレム2～
ロマンティック・ビューティー
楽園男子～ビーストハーレム～

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FC FLOWER COMICS

COSPLAY DEKA コスプレ刑事

1

Nao Doumoto presents "Cos-Play Cops" Volume One

堂本奈央

堂本奈央
Nao Doumoto presents
"Cos-Play Cops"
Volume One
＊Cheese！フラワーコミックス
コスプレ刑事（デカ）
1

コスプレ刑事(デカ)1

CONTENTS

Case1-act1（ケース ワン アクト ワン）
3

Case1-act2（ケース ワン アクト ツー）
59

Case1-act3（ケース ワン アクト スリー）
97

Case1-act4（ケース ワン アクト フォー）
133

占(うらな)いレポート
奈央(なお)ぴぃが行(い)く!!
181

HUH?
Sakuraya Police Station, Traffic Section
Ritsuka Azuma
BUT THAT'S IMPOSSIBLE...
SINCE THIS IS MY JOB!
scratch
scratch
scratch
LA LA LA~ ♪
HEY!
WAIT A MINUTE, YOUNG LADY!
DON'T SCRATCH MY CAR!

……Case1-act1……

COSPLAY
コスプレ

COS-
PLAY
COPS

YOUR JOB?!
STOP KIDDING ME!
TSK, KIDS NOWADAYS.
Grint
KICK
WHOA!
Clink
I THOUGHT IT WAS A KNIFE ☆
OH, IT WAS JUST HIS CAR KEYS
R-RITSUKA-CHAN?!
So she's the good guy!
Wahh!
Sorry about that.

What an adorable little girl
I'M 100% FINE
AH!
WHAT HAPPENED TO YOU?
AI,
OH, YES!
CAN YOU STAND?

WHAT HAPPENED?
ARE YOU ALL RIGHT?
Sakuraya Police Station Traffic Section
Ai Morimiya

DAMMIT,
YOU'RE NOT ALLOWED TO PARK HERE. PLEASE MOVE YOUR CAR IMMEDIATELY.
You better remember that from now on.
SO YOU REALLY ARE A POLICE-WOMAN.

?
ISN'T THAT OBVIOUS?

ALL RIGHT, AI
SHOULD WE GO CHECK THE WEST ENTRANCE NEXT?
YEAH
LET'S DO SOME PATROLLING ON OUR WAY THERE
WE JUST RECEIVED A REPORT
SAYING THAT THERE'S A LADY COSPLAYING AS A POLICEWOMAN AND WANDERING AROUND THIS TRAIN STATION
WHAT?! THAT'S INEXCUSABLE!
HEY!
Eek!
Geh!
AI,
RITSUKA
YIKES!
THAT ANNOYING BASTARD IS HERE!
WE ALSO HEARD THE REPORT.
SO SINCE WE WERE CLOSE BY, WE THOUGHT WE'D COME CHECK IT OUT

Sakuraya Police Station Criminal Investigation Division
Daisuke Takaya
HEY, ITSUKI,
DID I MISS ANYTHING?
Sakuraya Police Station Criminal Investigation Division
Eiji Itsuki
WELL, THAT'S ABOUT IT

UH, UM...
I SEARCHED THE AREA AROUND THIS TRAIN STATION.
AFTER RECEIVING THAT REPORT,
BUT I DIDN'T SEE ANYBODY COSPLAYING AS A POLICE-WOMAN!
SO... FOR NOW, CAN YOU HELP US CHECK THE PERIMETER HERE?
AND THEN REPORT BACK.
RITSUKA-CHAN AND I WILL PATROL THE AREA ONE MORE TIME.
IS THAT REALLY NECESSARY?
BECAUSE NO MATTER HOW YOU LOOK AT IT,
THE COSPLAY POLICE-WOMAN...
THAT'S RIDICULOUS~
THAT'S RIGHT~
UM, EXCUSE ME,
I WAS THE ONE WHO CALLED THE POLICE.
...IS RITSUKA!
!

I CALLED ABOUT THIS YOUNG LADY,
IN THE MINISKIRT
ARE YOU CALLING THIS IS A MINI-SKIRT?!
WHO WOULD WEAR SUCH AN OLD-FASHIONED, KNEE-LONG PLEATED SKIRT?
MY LEGS ARE LONG,
SO THE SKIRT JUST LOOKS SHORT!
THAT'S JUST
TOO MUCH!
THAT'S BECAUSE HER CLOTHES WERE TOO REVEALING FOR WORK,
SIGH
THAT SHE WAS JUST COSPLAYING AS A POLICE-WOMAN,
AND THAT'S WHY I CALLED THE POLICE.

AZUMA!
DON'T MAKE EXCUSES
HA HA HA
YOU HAVE A HOT FIGURE!
I LIKE THAT!
HMPH!
UMM,
COULD YOU POSSIBLY BE...
DAISUKE TAKIYA?
!
YUKI HIKAWA?!
NO WAY!
WE HAVEN'T SEEN EACH OTHER IN EIGHT YEARS!
SO IT'S YOU!
I SEE THAT YOU'VE BECOME A FINE POLICEMAN.
IT MUST REALLY SUIT YOUR STRONG SENSE OF JUSTICE

I'VE BEEN ADOPTED, SO MY NAME IS NOW "YUKI KONISHI".
I WORK A NINE-TO-FIVE JOB!
CALL ME SOMETIME SOON, OK?

THIS IS MY BUSINESS CARD
LET'S HAVE A LONG CHAT NEXT TIME
OH- THANK YOU!

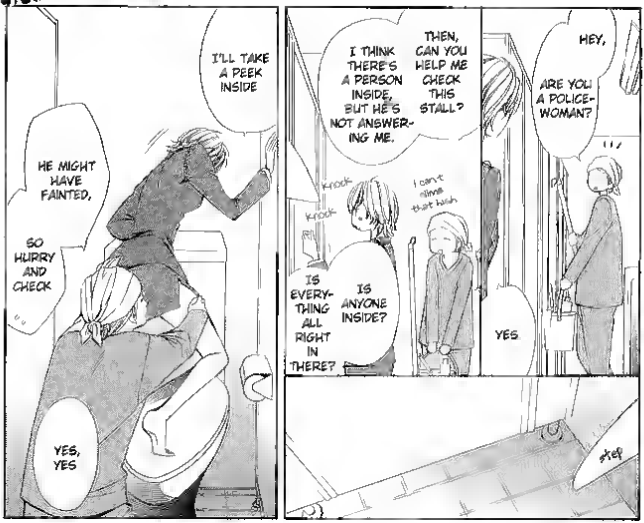
AH, IT'S FINE.
I APOLOGIZE FOR MISTAKING YOU FOR A FAKE.
AND, AZUMA-SAN. RIGHT?

THAT'S EXCELLENT.
A SEXY GOOD GUY.
SORRY ABOUT MISSING SUCH OBVIOUSNESS. I'LL BE GOING NOW

A SEXY GOOD GUY?
TSK!
?
Bye!
...
I'M GOING TO THE TRAIN STATION FOR A BIT
AZUMA, WHERE ARE YOU GOING?
NOW THEN LET'S GET BACK TO WORK
Back to the parking lot?
THERE'S NO NEED TO DO THAT AFTER THE PROBLEM'S BEEN CLEARED UP COME BACK!
ギャハハ
HMV
THEN GO
I HAVE TO GO TAKE A SHIT!
SFX: GYAHAHAHA
I FINALLY UNDERSTAND THIS PLACE BETTER.
AHHH,
AFTER BEING TRANSFERRED HERE A MONTH AGO

AT FIRST, I WONDERED WHY
EVEN THOUGH RITSUKA'S A REAL BEAUTY,
EVERYONE CALLS HER A "TOMBOY."
BESIDES, SHE TALKS DIRTY--
YOU CAN SAY THAT AGAIN!
She even said "shit"!
BUT NOW I SEE THAT
IT'S BECAUSE OF HER VIGOROUS ATTITUDE

LET'S GO
ALL RIGHT!
...
NO ONE COULD HAVE MANAGED TO TAME THAT WILD HORSE.
IF HER PARTNER WASN'T AI, WHO'S SO ADORABLE IT MAKES YOU WANT TO PROTECT HER,
THE NEXT TOILET IS PRETTY FAR AWAY...
EXCUSE ME, CAN I USE THE MEN'S ROOM FOR NOW?
THAT'S FINE, GO AHEAD.
HEY!
I can't even use the toilet?
HEY, HEY! WAIT!
OUT OF SERVICE THANK YOU FOR YOUR COOPERATION.


I'LL TAKE A PEEK INSIDE
HE MIGHT HAVE FAINTED,
SO HURRY AND CHECK
YES, YES
I THINK THERE'S A PERSON INSIDE, BUT HE'S NOT ANSWERING ME.
THEN, CAN YOU HELP ME CHECK THIS STALL?
knock knock
I can't drive that hick
IS EVERYTHING ALL RIGHT IN THERE?
IS ANYONE INSIDE?
HEY, ARE YOU A POLICEWOMAN?
YES
step

HEY, PERSON INSIDE,
ARE YOU AL—

RIGHT...?
One look was all it took to understand what had happened

HUH?
WHAT HAPPENED AI-CHAN?
DID RITSUKA MAKE YOU CRY?
SHE'S BEEN SENT TO THE HOSPITAL
IT WAS A RAPE INCIDENT
AHHH SHE COULDN'T STOP CRYING BECAUSE SHE WAS SO TRAUMATIZED
I'm so sorry!
HOW ARE HER INJURIES?
A RAPE VICTIM HOW PITIFUL
WHEN WE WERE PATROLLING, WE FOUND A FEMALE HIGH SCHOOL STUDENT LYING INSIDE THE MENS' BATHROOM AT THE TRAIN STATION.
NO, SHE DIDN'T?
THE GYNECOLOGIST SAID THAT THERE WAS SEXUAL INTERCOURSE
HOWEVER,
THERE DOESN'T SEEM TO BE ANY PHYSICAL INJURIES.
WAS SHE THREATENED?
MAYBE WITH A KNIFE?
MAYBE SHE WAS TOLD THAT VIOLENCE WOULD BE INFLICTED IF SHE RESISTED?
ANYWAY, SHE'S STILL IN SHOCK
I DON'T KNOW...
SO SHE'S NOT IN A CONDITION WHERE SHE CAN TALK MUCH

EXCUSE ME BUT,
IT'S A FACT THAT SEXUAL INTERCOURSE OCCURRED BUT
THIS COULD HAVE BEEN BECAUSE SHE DID IT WITH HER BOYFRIEND IN THE BATHROOM THIS MORNING
THIS IS LIKE DISCOVERING A HIGH SCHOOL GIRL WHO JUST HAD SEX WITH A BOY IN THE MEN'S ROOM ☆
ISN'T IT AS SIMPLE AS THAT?
AZUMA, WAS THERE ANY DAMAGE TO HER REPRODUCTIVE ORGANS?
AH
NO, THERE WAS NOT
SHE'LL FILE CHARGES SO SHE CAN HAVE REVENGE! THAT SEEMS LIKELY!
THAT MIGHT BE IT!
Excited
Somethin like that, huh?
Ah♥ That brain was terrible!
SO SHE GOT ANGRY AND DECIDED TO TELL US THAT SHE'S BEEN RAPED.
MAYBE, AFTER THEY DID IT, HER BOYFRIEND DUMPED HER.

It's like saying, Come and get me!
MINISKIRTS ARE A NO-NO! THEY TOTALLY SEDUCE MEN!
I love the sight of those buttermilk miniskirts
I SEE THEM ALL THE TIME? ♡
EVERY MORNING. THEIR BEAUTIFUL LEGS ARE SHIFTING IN THEIR MINISKIRTS
YEAH! ♡
THOSE HIGH SCHOOL GIRLS. ♡
AHA HA HA!
You flirts
WHAT ARE YOU GUYS THINKING ABOUT NOW?
ME TOO! ♡
SEM-P...!!
THAT'S A BIT TOO MUCH.
BUT SOMETIMES PEOPLE SAY ONE THING BUT MEAN ANOTHER. HAVEN'T YOU EVER HEARD OF "NO MEANS YES"?
SORRY, AI.
sob
AH, SORRY.
STOP JOKING AROUND!
THAT'S WHY SHE'S IN SO MUCH PAIN RIGHT NOW!
THAT GIRL OBVIOUSLY DIDN'T DO IT VOLUNTARILY!
かぁぁぁぁ
SPX: BLUSH
---RY...
OUR WORDS WERE IN BAD TASTE. SOR---
MAYBE SHE BECAME DEPRESSED AFTER HAVING SEX?
IT'S BETTER TO SEE IT AS A LOVERS' QUARREL.
INSTEAD OF LABELING IT AS A RAPE.

?
..OH, NO, THE SIDE SEAM RIPPED..
OH MY GOD!
THIS IS SO EMBAR-RASSING..

I MUST HAVE LOOKED LIKE THE TYPE OF GIRL
THE "SEXY GOOD GUY"!
Whoa! Wow~ <3
MMM-
BUT...
YOU KNOW...
I LIKE MINISKIRTS
HOW INTER-ESTING...
WHO WAS TRYING TO SE-DUCE MEN...
EVEN WHEN I WAS A HIGH SCHOOL STU-DENT...
INTO RAPING HER, RIGHT?
I WAS ALWAYS IN A MINISKIRT ♡

I HAVEN'T BEEN RAPED YET.
SPURT
IN THE NINETEEN YEARS THAT I'VE BEEN ALIVE...
SHE'S FURIOUS!

ALL RIGHT, ALL RIGHT ... ABOUT THAT...
IT DOES NOT NECESSARILY MEAN HE WANTS TO RAPE YOU...
SAW!
BUT JUST THE SIGHT OF YOUR BREASTS AND THIGHS ... IS ENOUGH TO MAKE A MAN WANT TO EMBRACE YOU

IF A GIRL DOES NOT SAY YES...
DO YOU UNDER-STAND?!
THEN THAT MEANS NO!
"NO" MEANS "NO"!
NO GIRL WOULD EVER . WANT TO BE VIOLATED BY A MAN SHE DOES NOT LOVE!
ONLY SHAMELESS MEN WOULD EVER THINK THAT GIRLS WEAR MINISKIRTS IN ORDER TO SEDUCE THEM!
GENERALLY SPEAKING, THOUGH!

BUT SHE WAS OBVIOUSLY RAPED!
YOU'D UNDERSTAND IMMEDIATELY IF YOU SAW WHAT CONDITION SHE WAS IN!
BACK ON TOPIC
ACCORDING TO THE RESULT OF THE CURRENT REPORT, WE CAN'T DETERMINE WHETHER THAT HIGH SCHOOL GIRL HAS BEEN RAPED OR NOT
SINCE SHE WASN'T PHYSICALLY INJURED, HER REPRODUCTIVE ORGANS ARE STILL INTACT, AND THERE ARE NO SIGNS OF ANY RESISTANCE
THAT'S ONLY WHAT YOU BELIEVE
SHE'S SUFFERED SO MUCH ALREADY
WE CAN'T TREAT THIS CASE AS A RAPE INCIDENT OR AS A VIOLENT CRIME
YOU CAN'T SAY THAT EVERY WOMAN WOULD AGREE WITH YOU
WE COULD AT LEAST SHOW SOME SYMPATHY!

SYMPATHY?
THE JOB OF A POLICE-MAN...
DOESN'T CONSIST OF ANY SENTI-MENTAL FEELINGS.
I KNOW THAT JIN-SUK-SAN IS AN EXCEPTIONALLY DILIGENT OFFICER...
BUT HE'S ALWAYS SO EMOTIONLESS...
AND I'M NOT GOOD AT DEALING WITH SUCH COLD-BLOODED MEN.
THERE IS NO REPORT OF DAMAGE EITHER...
SO WE CAN'T DO ANYTHING ABOUT IT.
DO YOU UNDER-STAND?
I WONDER...
IF THIS PERSON...
HAS ANY WARMTH?
ANGER

T/N: An offense subject to prosecution only if the victim presses charges.
RAPE IS A SHINKOKUZAI* FIRST OF ALL, WE NEED TO KNOW WHETHER A DAMAGE REPORT HAS BEEN WRITTEN
!?
Then, does this mean we can't start the investigation yet?
AT THE MOMENT WE CAN ONLY PUT IT ON HOLD
No way...
IN ANY CASE...
WE HAVE TO WAIT AND SEE IF SHE WANTS TO FILE A LAW SUIT OR NOT.
RITSUKA AND AI, CAN YOU PAY HER A VISIT?
I'LL GO TOO, BUT I'LL WAIT FOR YOU OUTSIDE THE ROOM
THAT GIRL PROBABLY DOES NOT WANT TO SEE ANY MEN RIGHT NOW
IT SHOULD BE FINE!
RIGHT, CHIEF?
I DON'T CARE ABOUT WHAT YOU DO
AS LONG AS YOU FINISH YOUR JOB DILIGENTLY
UNDERSTOOD
I AGREE WITH WHAT YOU TWO SAID
I ALSO THINK SHE WAS RAPED
IF YOU WANT TO INVESTIGATE IT WILL HAVE TO BE ON YOUR OWN TIME. OFF-DUTY

I DON'T THINK ANY HIGH SCHOOL GIRL CAN PUT ON SUCH AN INTENSE ACT...
TO THE POINT WHERE EVEN YOUR EMOTIONS ARE SHAKEN
THIS GUY
IS A WARM PERSON...
RIGHT?
AFTER I GOT OFF SHIFT I ARRIVED AT THE HOSPITAL WHICH MAYU-CHAN WAS STAYING...
A VOLUNTEER CIVIL SERVANT COUNSELOR HAD ALSO CAME
MY NAME IS IMADA, PLEASE TAKE CARE OF ME
IMADA-SAN USUALLY HELPS OUT HERE...
SO SHE IS DEFINITELY TRUSTWORTHY

MAYU-CHAN IS A QUIET SINCERE AND LOVABLE GIRL.
EVER SINCE SHE WAS ADMITTED TO THE HOSPITAL SHE HAS REFUSED TO SEE OR TALK TO ANY MEN
IF SHE SEES HER PARENTS CRYING LIKE THAT
SHE'LL ONLY BLAME HERSELF
AFTER I GOT THE MESSAGE, I IMMEDIATELY CAME HERE.
HER PARENTS ALSO CAME, BUT I ASKED THEM TO GO HOME FOR NOW...
SINCE I'M AFRAID THAT THEY WILL SUFFER TOO MUCH

THE VICTIM IS MAYU HASEGAWA.
18 YEAR'S OLD. HER FATHER IS A COMPANY CLERK AND HER MOTHER WORKS PART-TIME
HER BROTHER IS IN EIGHTH GRADE, AND SHE IS AN HONOR STUDENT AT HER SCHOOL
I THINK YOU KNOW THIS ALREADY...
BUT PLEASE DON'T LET HER FEEL LIKE WHAT HAPPENED WAS HER FAULT
I'M RITSUKA
THERE IS NOTHING SPECIAL ABOUT HER
SHE DOES NOT STAND OUT
MAYU-CHAN

MISS POLICE-WOMAN...
She is just another ordinary girl.
Who can be seen anywhere.
SHE LOOKS MUCH BETTER NOW COMPARED TO THIS MORNING...
WHEN I FIRST DISCOVERED HER...
THIS GIRL HAS SUCH A GENTLE PERSONALITY
EVEN AT A TIME LIKE THIS SHE'S STILL THINKING ABOUT THE PEOPLE AROUND HER
I'M TAKING A SEAT
THANK YOU
FOR SAVING ME TODAY
NO PROBLEM
IT'S MY DUTY AS A POLICE-WOMAN

I... really wondered...
if she had already died.
I KNOW THIS IS PAINFUL FOR YOU
BUT IF YOU CAN TELL US ANYTHING ABOUT WHAT HAPPENED TODAY
IT MIGHT HELP US FIND SOME CLUES LEADING TO THE CRIMINAL
HOWEVER, IF IT'S TOO PAINFUL FOR YOU NOW WE CAN COME BACK ANOTHER TIME
IW-
IWADA-SAN...
I'M RIGHT HERE...
I'LL STAY BY YOUR SIDE.
I GOT ON THE TRAIN LIKE I DO EVERY DAY
IT WAS AN EXPRESS TRAIN
SO SINCE IT WAS EARLY MORNING THE TRAIN WAS REALLY CROWDED

It was a middle-aged man and he was taller and stronger than me...
I couldn't move my body at all
COULD IT BE A PERVERT?
I could feel someone pressing against my body!
And then before I knew it I had been pushed into that door which never opens.
I was pushed along by the crowd's momentum
He was holding a strand of my hair...
By him...
rumble
squelch
!
rumble
I knew that someone was licking my hair...
That moaning and the sound of his breath
Really disgusted me.
gulp
squelch
wash
Transcendence

Almost there...
Almost there.
I wanted to hold out until the train pulled into the next stop...
My body was paralyzed, an' I couldn't scream either...
haa
haa
haa
Even though I wanted to scream...
And then he began to touch my body...
I was too afraid to make a sound...
haa
haa
But by that time, one of his hands was already on the door
SFX: SHUDDER
HAA

I couldn't even think, but that's when I realized...

His breath

His moaning...

his sigh and smell...

ahhh

haaa

The crude touch of his hand

So scary

so scary, so scary, so scary!

IT WAS SO FRIGHTENING.

rumble

rumble

HE HAD ALREADY...
IN THE TOILET CUBICLE...!
ENTERED MY BODY!

SOB...
SOB...
SOB...
Magu-chan...
It's enough!
SO MANY TIMES...
It's enough now...
SOB...
Don't force yourself!
UWAH!"
I...
AM SO DIRTY...
FROM NOW ON...
I CAN'T EVER LET SOMEONE I LOVE TOUCH THIS DISGUSTING BODY..."
clench
T/N: She's crying cause Sumire and Ayu stepped inside on her dirty secret.
T/N: She's now willing

WHY DIDN'T HE KILL ME?!

HUH?
HM...
ITSUKI...
WHAT HAPPENED? YOU SHOULDN'T BE ON DUTY TODAY
THE MISMATCHED DUO WEPT A LOT
I JUST SENT THEM BACK TO THEIR DORMS
THEY'RE BOTH SO ADORABLE
ITSUKI, WHICH ONE IS YOUR TYPE?
FUJI FROM THE POLICE ADMINISTRATION DIVISION IS ATTRACTIVE TOO
AH... I JUST GOT BACK FROM THE HOSPITAL
I FIGURED THAT YOU'D BE HERE

SHE'S ONLY...
EIGHT-EEN YEARS OLD.
BEING RAPED...
IS THE SAME AS DESTROY-ING HER FUTURE.
...THE CRIMINAL WEARS FIVE EARRINGS ON BOTH OF HIS EARS, AND HE HAS BROWN HAIR.
HE HAS A PALM-SIZED BIRTH-MARK ON HIS LEFT WRIST.
HOWEVER, JUDGING FROM HER CURRENT STATE THE VICTIM IS STILL NOT ABLE TO FILE A DAMAGE REPORT
...
NO RE-SPONSE?
HOW BORING
THEREFORE, THE SEXUAL OFFENDER LIST...
THAT YOU MADE...
PROBABLY CAN'T BE USED YET
Transcendence

SOB...
UWAH!
Mayu-chan has been seriously hurt...
But since rape is a shirtake-za...
sob
We can't start the investiga-tion...
sob
But if we can't help an injured child, what kind of police force are we?
sob
RIGHT NOW...
WE CAN ONLY WAIT FOR HER TO FILE A LEGAL COMPLAINT
defiant
We can't wait any longer!
I cried too much.
My face is such a mess.
How can we let that fucked-up bastard go free?!

!
BUT...
WE CAN'T DO ANYTHING WITHOUT THE DAMAGE REPORT
THAT...
THAT'S IT!
TAMIKO!

Murmur
Sparkle
Sparkle
Ritsuka
COME AT ME, YOU SEX OFFENDER!
Quiver
Quiver
I DON'T CARE HOW...
JUST COME!!
Tanaka's Bones
Flutter
Flutter

THERE ARE SO MANY PEOPLE HERE TODAY
THE POLICE CAR WILL ARRIVE SOON
SO PLEASE LEAVE THE CRIMINAL OVER THERE
AH...
EXCUSE ME IS THE STATION MASTER HERE?
BANG
I'VE CAUGHT A PERVERT
BEFORE THE POLICE CARS ARRIVE, CAN YOU HELP ME DETAIN THE CRIMINAL IN HERE?
SURE
SURE
...
Ritsuka?!
Why are you wearing such a revealing outfit?!
Nothing is being revealed!
You're talking about my panties aren't you?
I was talking about your cleavage!
Takuya's shocked by the sight

WERE YOU ATTACKED BY THAT PERVERT?
NO, NOT ME!
THE VICTIM IS THIS LADY
PLEASE SIT HERE WHILE WE WAIT FOR THE POLICE CARS TO ARRIVE
Can I sit next to you?
OKAY
YOU'RE DOING IT, AREN'T YOU?
AN UNDERCOVER INVESTIGATION.
HUH?
WHAT ARE YOU TALKING ABOUT?
DON'T LIE!
COME HERE
Hii!
What are you doing?!
I SENT YOU HOME YESTERDAY RIGHT?
SO I KNOW THAT YOU DON'T TRAVEL ON THIS ROUTE AT ALL. WHAT'S MORE OBVIOUS...
She's even applied perfume.
IS THAT THIS ROUTE AND THIS TIME FRAME
MATCH THE DESCRIPTION THAT THE FEMALE VICTIM GAVE US YESTERDAY

REALLY CUTE.
SHE IS
ANSWER ME
SIGH
DAMN
OH WELL! AT LEAST I ENDED UP CATCHING A PERVERT!
THE GIRL WHO WAS MOLESTED WAS A REALLY BIG HELP
NOT ONE PERSON HAS GROPED ME!
EVEN WITH THAT CUP SIZE
BUT THIS UNDERCOVER INVESTIGATION WAS TOTALLY USELESS!
I'm not feminine enough
What's so funny?!
At any rate, I'm a tomboy!
ha ha ha
SO EVEN THIS SEXY, DAZZLING BEAUTY
WASN'T ASSAULTED
SO THAT'S HOW IT IS

THAT'S NOT IT
I WAS HAPPY BECAUSE NOTHING HAPPENED TO YOU
THERE ARE WEIRD MEN ALL OVER THE WORLD!
EVEN IF YOU'RE A TOMBOY...
YOU STILL WON'T BE OVERLOOKED

Transcendence

YOU WANT TO FISH OUT THAT GIRL'S SEX OFFENDER
I FEEL...
DO YOU WANT TO FILE YOUR OWN DAMAGE REPORT?
OR DO YOU PLAN TO ARREST HIM ON THE SPOT?
YES...
THAT THIS POSITION IS...
LIKE BEING EMBRACED BY HIM
WHENEVER POSSIBLE, I WILL TAKE THIS TRAIN ...
AND LOOK FOR THE CRIMINAL
DON'T DO THIS ANYMORE
FINE
HE'S NOT A BAD PERSON AT ALL...
THE POLICE CAR IS HERE
TAKAYA-SAN IS ALSO TRYING TO FIND THE CRIMINAL
THAT'S WHY HE'S TAKING THIS TRAIN
OH!

I'M A LITTLE...
MOVED...
—?!
What?
Is she...
The tomboy?!

I'VE ARRESTED A PERVERT HE WAS CAUGHT RED-HANDED I SAW EVERYTHING
PLEASE LOCK HIM UP
HUH?
OH
YES

lock him up!
Yes!
lock him up?!
jiggle
jiggle

her boobs...

lock him inside
jiggle
Daydreaming

Are you okay?!
I'm at my limit.
but Ritsuka
This is too erotic.
Wait a minute...

MORNING
Ritsuka?!

IS THAT...
AN OUTFIT FOR...
AN UNDER-COVER INVESTI-GATION?
I HAVE SOME-THING TO SAY TO YOU.
YOU!
Ayuma ...
Follow me!
?!
Ifsuki-kun?

BUT...
I CAN'T DO ANYTHING ELSE...
GOOD GRIEF!
DON'T GO ON A DANGEROUS MISSION LIKE THIS A SECOND TIME!
...
HOW HAVE I BEEN DISCOVERED SO EASILY?!
EVEN IF THAT'S TRUE, NO MEANS NO.
WHAT A COLD ATTITUDE.
...Hmph!

It has nothing to do with you!
Well...
Can I at least say this?
I HATE IT SO MUCH!
THIS TIME, YOU EVEN REVEALED YOUR BREASTS AND THIGHS...
DO I LOOK LIKE I WANT TO BE MOLESTED?
I'VE SAID THIS BEFORE, BUT THAT TYPE OF THINKING IS ONLY REAL INSIDE A MAN'S TWISTED FANTASIES!
!!!
IS THAT SO.

BECAUSE MEN HAVE THE BRUTE STRENGTH...
TO MAKE THAT FANTASY A REALITY.

YOU CAN'T...
HUH?!
LET MEN HAVE FANTASIES, EITHER.
SFX: FWUMP

COS-PLAY
COPS

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We have bishies!

Cosplay Deka
Case1-act2

Transcendence

Characters Introduction

Atsuma Ritsuka
A naughty policewoman who breaks the norm and wears a miniskirt to work.

Morimiya Ai
She is a policewoman in like Ritsuka. She is gentle and cute.

Itsuki Eiji
Ritsuka's co-worker. He is exceptional at work and yet dispassionate.

Ritsuka was a high school student not long ago, before she became a policewoman in the Traffic Section. She changes the outdated police uniform of a long skirt, into a miniskirt. Besides loving to show off her bust, she also loves to wear white panties! A horrible incident happened in the jurisdiction of the police station Ritsuka works at. A high school girl was raped in the mens room after being pulled from the crowded train. But, this case can not be investigated due to the lack of evidence and no official complaint. The angry Ritsuka decided to become hard so she can catch the pervert. Itsuki Senpai gets mad after he finds out what Ritsuka is doing and pushes Ritsuka onto the couch suddenly.

What is Itsuki Senpai's real intention for pushing Ritsuka onto the couch..?

OW!
THUNK!
HOW WEAK!
NGH...
STRUGGLE
NGH...
NGH
RUSH

SHOCK
!
HOW SCARY...
HE DIDN'T EVEN BREAK A SWEAT...
HIS GRIP IS SO LONG THAT TRASHING STARTS HURTING ME...
AND NO MATTER HOW STRONG I RESIST...
I'M WEAK...
POWERLESS...

AGAINST HIS GRIP...
YOU SHOULD UNDERSTAND BY NOW...
THIS IS HOW WEAK YOU ARE AS YOU CAN'T APPREHEND A PERVERT OR EVEN ESCAPE FROM HIM
STOP DOING DANGEROUS THINGS LIKE THIS UNDERCOVER BAIT INVESTIGATION
OK?

I CAN'T SIMPLY WATCH...
AND DO NOTHING...
HASEGAWA MAYU ONLY HAS HERSELF TO BLAME
FOR GETTING RAPED.
YOU DON'T HAVE TO CRY FOR HER
ATSUMA.
BY NOT FIGHTING BACK, SHE HELPED HIM TO COMMIT THE CRIME
?!
ITSUKI-SENPAI,
YOU WOULDN'T UNDERSTAND,
THE PAIN THAT GIRL WENT THROUGH
IT'S USELESS TO SAY THESE THINGS NOW!
DON'T SAY ANYMORE!
EVEN IF YOU'RE SCARED, YOU STILL HAVE TO CALL OUT FOR HELP. THEN, THIS KIND OF CRIME WON'T HAPPEN
WHEN TRAVELING TO WORK OR SCHOOL IN A CROWDED TRAIN DURING PEAK HOURS

SHE...
SHOULD LEARN TO RELY ON OTHERS MORE
THAT GIRL SAID,
"WHY DIDN'T HE KILL ME?!"
SHE HAS ALREADY BEEN RAPED
WHAT HAS HAPPENED CAN'T BE UNDONE.
SHE CAN ONLY FACE REALITY,
AND ACCEPT HER OWN WEAKNESS.

Transcendence

WHAT?
ITSUKI...
SENPAI...
...
brushes

SFX: GRAB
IF YOU HAVE THE ABILITY, THEN CATCH THE CRIMINAL, YOU USELESS COP.
ORDER ME AROUND!
DON'T ARROGANTLY
SFX: PUNCH

Ah!
!
Send me that outfit!
It looks like good pervert bait!
BUT I HAVE A GOUKON* TO ATTEND TODAY
HUH?
*FRIN: Goukon = Group Date
ITSUKI EIJI
IS THE WORST!
SLAM
YOU COLD BLOODED ANIMAL!!!
HE ACTUALLY SAID SHE DESERVED TO BE RAPED
HOW CAN HE SAY SUCH HORRIBLE THINGS?!
HE IS TOO COLD-BLOODED!

ROARING DETERMINATION
KA-CHING!
LOOKS LIKE GOOD "PERVERT BAIT". I GUESS YOU HAVEN'T CAUGHT HIM YET
AH! RITSUKA-CHAN,
YOU'RE WEARING SUCH A SEXY DRESS AGAIN!
That's my dress.
DIDN'T TAKAYA-SENPAI AND ITSUKI-SENPAI FORBID YOU FROM ACTING AS BAIT?
I WOULD LISTEN TO TAKAYA-SENPAI.
BUT AS FOR ITSUKI-SENPAI, I DON'T WANT TO HEAR ANOTHER WORD FROM HIM.
Safety
It's better than doing nothing!
YOU'VE BEEN DOING THIS FOR A WEEK ALREADY
YOU COME BACK LATE AT NIGHT AND ARE OUT AGAIN THE NEXT MORNING
IT'S NOT OUR JOB TO DO UNDER-COVER BAIT INVESTIGA-TIONS.
BESIDES WHAT IF SOMETHING HAPPENED TO YOU RITSUKA?
DON'T BE SO RECK-LESS
THUD
Pretty nieese
Kyaaa
How adorable
I'll be alright
I have confi-dence!
RITSUKA-CHAN!
BUT I HAVE A FEELING THAT HE'LL APPEAR TONIGHT
I WILL NOT STOP EVEN IF AI REQUESTS IT I'M SORRY!
Have faith in me!

AI-SENPAI,
SHE WON'T QUIT UNLESS SHE DECIDES TO
IT'S NO USE TRYING TO PERSUADE HER.
BUT WHAT IF SOMETHING BAD HAPPENED TO HER? IT WOULD BE TOO LATE THEN...
WHAT HAPPENED BETWEEN HER AND ITSUKI SENPAI?
EH?
RITSUKA-CHAAAN!
TAMIKO, THANK YOU!
AI, SEE YOU TOMORROW ♡
SHOOT!
AS LONG AS THE PERVERT DOESN'T HAVE ITSUKI-SENPAI'S STRENGTH AND TRAINING,
I WON'T LOSE!
NO ONE WILL ATTACK HER WHEN SHE'S FULL OF CONFIDENCE AND THE WILL TO FIGHT.
WE DON'T HAVE TO WORRY ABOUT THAT AT ALL
INSTEAD WHAT MAKES ME WORRY THE MOST IS HER PHYSICAL STRENGTH
SHE IS STILL JUST A CHILD
CHILD?
WHAT I MEAN IS THAT SHE DOESN'T KNOW HER OWN LIMITS YET
SHE WILL USE ALL HER STRENGTH
UNTIL SHE COLLAPSES

YAWN
I'M SO TIRED
LOOK OF MINE
YAWN~
IT'S YOUR FAULT FOR GETTING UP SO EARLY EVERY MORNING TO RIDE THAT TRAIN AND INVESTIGATE
ISN'T IT ABOUT TIME YOU STOPPED THIS ALREADY?
I ALREADY PROMISED MITSUKA,
THAT I WOULD INVESTIGATE THE CRIMINAL!
IF I DON'T DO THIS, THEN SHE WON'T STOP THE UNDERCOVER BAIT INVESTIGATION
SHE'LL EXPOSE THOSE SEXY BREASTS AND THIGHS ONCE AGAIN
ARGH! GEEZ!
DO NOT LET PEOPLE LOOK AT THOSE AGAIN!
EXCEPT ME!
ANNOYED
DAMMIT
IF HASEGAWA FILES A COMPLAINT
THEN WE CAN AT LEAST MAKE SOME PROGRESS ON THIS CASE...
SHE MIGHT NOT HAVE SORTED OUT HER EMOTIONS YET.
IF WE WANT HER TO FILE A COMPLAINT, THEN SHE WILL HAVE TO FACE THE MEMORY OF THE ATTACK.
SHE PROBABLY WANTS TO FORGET IT AS SOON AS POSSIBLE

...
...
HEY...
DO YOU THINK... SOMEDAY, SHE'LL BE ABLE TO FORGET ABOUT IT?
...THAT'S IMPOSSIBLE.

ARGH! ANYWAY
I'M GOING TO SLEEP STRAIGHT AFTER DINNER TONIGHT!
ITSUKI LET'S HAVE DINNER TOGETHER
THAT VOICE!
!
Swish
Bounce
Hi-Izuka,
why are you wearing such a sexy outfit as this?
Dammit! So cute
DASH
She's trying to escape!
Ahhh!
GROWL
THAT RASCAL...
SHE THINKS SHE CAN OUTRUN ME?

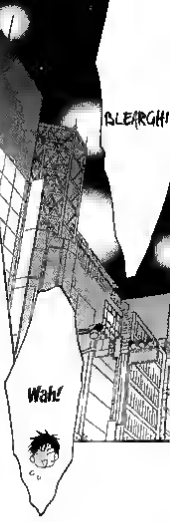
*RUN: Where the National High School Baseball championships are held
I once played baseball in the Koshien Stadium!*
DASH
OH!
SHE RUNS PRETTY FAST
BUT
SFX: GRAB
I've got you!
NOOO!
LET GO OF ME!
IF I WASN'T WEARING HIGH HEELS, I WOULD'VE OUTRUN YOU!
I CAN RUN 50 METERS IN LESS THAN 8 AND A HALF SECONDS!
IDIOT!
-HUFF- -PUFF-
ANY-WAY
LET'S JUST NOT COMPETE ABOUT THIS!

Kadokura
I CAN UNDERSTAND WHY YOU DON'T WANT TO JUST SIT BY AND WATCH!
BUT YOU REALLY SHOULD NOT...
BE-CAUSE...
WEAR SUCH A SEXY OUTFIT AGAIN!
Squeeze
BE-CAUSE...
I DON'T WANT OTHERS TO SEE YOU LIKE THIS
I AM BEING TIGHTLY EMBRACED BY TAKAYA-SENPAI
AYSUMA
SERIOUSLY YOU'VE GOT SOME NERVE!
AND DIZZY...
WHY DO I FEEL SO HOT...

I'M SORRY
Pant
YEAH
YOU ACTUALLY RAN AWAY!
TAKA-YA AND I WERE ANGRY BECAUSE WE WERE WORRIED ABOUT...
YOU
SOMEHOW I FEEL LIKE SOMETHING'S WRONG WITH ATSUMA
SHE IS TOO ADORABLE
THAT SHE FINALLY UNDERSTANDS THE TROUBLE I'VE BEEN THROUGH
NO NO! IT MUST BE
Definitely♡
IS THAT SO?
ARE YOU SURE SHE DOESN'T HAVE A FEVER?
Now now.
I'll bring Ritsuka back to the dorm tonight ♡
!
GIVE
ATSUMA

I CAN FIND A SOLUTION BY MYSELF
THAT'S NONSENSE...
YOU? FIND A SOLUTION?

It's near the Sakuraya Police Station.
AH!
WHY MUST MY FIRST CLE... OVER WITH RITSUKA-E AT TSUKI-E'S HOUSE?!
THAT'S BECAUSE SHE'S THROWING UP EVERY WHERE, RIGHT NOW. SHE CAN'T RIDE THE TRAIN AND NO TAXI DRIVER WILL TAKE HER!


BLEARGH!
Wah!

Yup, Bingo!
I WON'T... LET YOU DO SUCH THINGS!
IT MUST BE SOMETHING... LIKE BRINGING HER TO A HOTEL AND THEN HELPING HER CHANGE HER CLOTHES...

LET HER SLEEP ON THE BED
ALSO CHANGE HER CLOTHES
WHAT ABOUT RITSUKA?
HERE...
YOU CAN CHANGE INTO THIS.
THE SHOWER IS IN THAT ROOM OVER THERE

I won't let you change her clothes!
We'll help her change together!
AH
I WAS THINKING OF THE SAME THING
She's completely dead to the world
!!!
ATSU-MA SHE REALLY HAS A FEVER
SHUT UP!
WE'LL JUST COVER HER WITH THE SHEETS FIRST
Kyah ♡
He just finished taking a shower
I, really can't take this anymore ♡
SHE'S WEARING SUCH THIN CLOTHING AND SHE HASN'T BEEN SLEEPING MUCH. OF COURSE HER BODY WOULD BE EXHAUSTED...
EVEN THOUGH I TOLD HER TO STOP SHE CONTINUED
HER UNDER-COVER INVESTI-GATION EVERY DAY

WHACK
ルナ
NOW THEN ITSUKI
WHO'S GOING TO DO HER FIRST?
Stage 1 is over
YEAH
She's wearing a thong ♥
DONE!
SORRY I WAS JUST JOKING BEFORE
Ouch!
HOW CAN I LEAVE YOU AND RITSUKA ALONE TOGETHER?!
NO WAY!
GET THE HELL OUT!

THERE'S NO WAY I WOULD SHARE...
SUCH A CUTE GIRL...
WITH OTHERS!

Transcendence

ICY AND COLD...
SO COMFORT-ABLE
THANK YOU... TAMIKO...
rumble
rumble
HUH?
WHAT IS IT?
R_IP
STICK
NGH

Transcendence
Bras have to be hand-washed
grun grun
grun grun
grun grun
YAWN—
Blink
POP
Hot Iron Dry
Tumble Dry
Cup-board Dry
RUSTLE

TAKAYA?

pissed off
GRIP
roll
SHOVE—
roll
COLD

creak
shiver
SO COLD
TAMIKO
...
SO COLD
...
COLD
AH

...
rustle
!
clasp

...
nuzzle
nuzzle
SO WARM...
TAMIKO
HOLD ME TIGHT
A LOVE RIVAL...?

ZZZZ
WHAT THE HELL IS GOING ON?
ITSUKI-SENPAI IS BEHIND ME
HOW THE HELL?
DID I END UP LIKE THIS?!
TAKAYA-SENPAI IS FACING ME

WHAT HAPPENED TO MARIKO'S CLOTHES THAT I WAS WEARING?
NO WAY!
I'M NOT WEARING AN EKA!
!
WHOSE SHIRT IS THIS?!
I SHOULD JUST GET RID OF IT AS SOON AS POSSIBLE!!
NEVER MIND THAT.
wriggle
wriggle
roll
MMM
BY THESE TWO...!?
IS IT POSSIBLE THAT...
I WAS RAPED...

WHY ARE YOU CRYING?
SOBBING
HOW IS YOUR BODY FEELING?
...?
TAP
ATSUMA
THA-
THAT WAS MY FIRST TIME
THAT WAS MEAN...
BOTH OF YOU!
HEY

NO!
DON'T TOUCH ME!
WE DIDN'T DO ANYTHING.
WE DIDN'T DO IT!
D-
DON'T CRY
wah
I-I...
I ONCE THOUGHT THAT MY FIRST TIME WOULD BE WITH THE MAN I LOVE,
AT A PLACE WITH BEAUTIFUL NIGHT VIEWS...
ANYWAY COMPARED TO TSUKI SENPAI,
I DON'T HAVE MUCH STRENGTH
Mommy!
ITSUKI, YOU SHOULDN'T MAKE RITSUKA CRY...
TAKAYA...
TAKAYA-SENPAI!
squeeze
TA...
TAKAYA-SENPAI
SQUEEZE
MMM
I WILL PROTECT YOU
I WON'T LET HIM DO ANYTHING BAD TO YOU.
AS LONG AS I'M HERE

WHY DID IYSUKI SENPAI TAKE THE LONGER ROUTE AND RIDE ON THIS TRAIN, TOO?
UM...
THAT'S BECAUSE I'M WORRIED ABOUT YOU
TOKUN
More like you've had a hard time<3
THANKS FOR YOUR HOSPITALITY
THANK YOU...
FOR HELPING ME WASH MY CLOTHES
AND THE PORRIDGE YOU MADE THIS MORNING WAS REALLY GOOD
IN ANY CASE
I'M GLAD THAT YOU DON'T HAVE A FEVER ANYMORE
EH
KA-DUMP

BUT IN HASEGAWA MAYU'S CASE, IT'S BETTER IF WE WAIT FOR HER TO FILE FOR A COMPLAINT FIRST
MEANWHILE IT'S NOT A PROBLEM IF WE TRY TO PROTECT OTHER POTENTIAL VICTIMS
EIJI...
FROM COSPLAYING?
IS THERE WAY TO STOP HER
Huh?! No way!
Then... that means she would've been taken advantage of for nothing?
SINCE THIS IS AN ILLEGAL INVESTIGATION EVEN IF YOU REALLY DID CATCH THAT PERVERT...
THERE'S A POSSIBILITY THAT IT WILL BECOME NULL AND VOID
THAT'S RIGHT
And you might also get sued

LET US PROTECT YOU FOR TODAY.
YOU PROBABLY DIDN'T REALIZE...
HOW MUCH...
YOUR UNDERCOVER INVESTIGATION ENDS HERE.
YOU ATTRACTED MEN'S ATTENTION

JUST A WHILE AGO, SHE WAS A HIGH SCHOOL STUDENT. NOW, SHE'S A SPUNKY FIRST-YEAR FEMALE POLICE OFFICER.
I'm gonna arrest you!
RITSUKA AZUMA, 19 YEARS OLD-
AND, WAS SANDWICHED BETWEEN THE TWO OF THEM SINCE IT WAS COLD
more
warm and cozy~
HAD HER UNDERWEAR HAND-WASHED BY ANOTHER SENPAI
wah
SHE FUKED OR HER SENPAI
fuck
A FIRST-YEAR WHO KNOWS HOW TO APOLOGIZE
bows deeply
I-
I'M SO SORRY!
"I DID SOMETHING SO HORRIBLE!"
SHE'S A FIRST-YEAR WHO UNDERSTANDS THAT MUCH
THANK YOU
AND A FIRST-YEAR WHO DOESN'T REALIZE HER SENPAI'S REAL THOUGHTS
IT'S ALL RIGHT, RITSUKA. YOU DON'T HAVE TO APOLOGIZE
THE WAY YOU SLEPT WAS CUTE AND I LIKED YOUR UNDIES ♡
SINCE YOU WEREN'T FEELING WELL DON'T WORRY ABOUT IT

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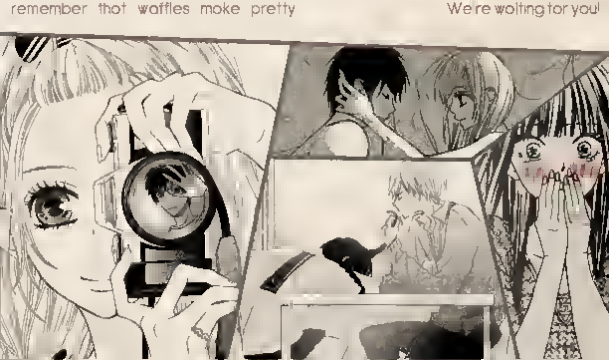
Happy Valentine's Day

From Transcendence Scans!

Here at Transcendence Scans we love Valentine's Day. A celebration of affection between lovers, shoujo manga, waffles, what three things in this world could possibly be more alike (or awesome)? For those of you who are feeling the love in your life, we wish you a happy day and lots of gifts and roses! For those of you who might not have found that special someone yet, just remember that waffles make pretty much anything better. And as in the words of our childhood heroine and princess, Cinderella: "Do you love me because I am beautiful, or am I beautiful because you love me?"

We think that you're all beautiful, just the way you are! Thank you for supporting us through these years. Please don't forget to share the love by visiting us at **www.ourtranscendence.com**

We're waiting for you!



Cosplay Deka
Doumoto Nao
Case1-act3

I USED TO FEEL REALLY NERVOUS SINCE I WAS ALWAYS ALONE, BUT NOW
I FEEL AT EASE
This train will be running express.
"TAKAYA AND I"
The stops that this train will be stopping at are...
"WILL PROTECT YOU"

Character Introductions

Atsuma Ritsuka
A naughty policewoman who changed the outdated police uniform into a miniskirt

Moriwiya Ai
Like Ritsuka, she is a policewoman, but is more gentle and cute.

Takaya Daisuke
A passionate and kind person, he works in Sakuraya Police Station s Criminal Investigation Unit

Itsuki Eiji
He also works in Sakuraya Police Station s Criminal Investigation Unit, and is an exceptional police officer but dispassionate about his work.

Ritsuka just became a new policewoman in the Traffic Control Department not long ago. She changed the outdated police uniform into a miniskirt. Besides loving to show off her beautiful breasts, she also loves to wear white panties! A horrible incident happened in the area of the Sakuraya Police Station, where Ritsuka works, and is in charge of. A high school girl was raped in the men's room after being pulled from the crowded train. In order to file for legal action, Ritsuka decided to use bait investigation to find the pervert. However Itsuki is angry at her recklessness. But Ritsuka doesn't give up. The overworked Ritsuka becomes too tired from over-working herself. Itsuki and Takaya took care of her, but they are unknowingly attracted to Ritsuka. In the end, they decided to help her to investigate.

COS-PLAY COPS

HEY,
WHAT HAPPENED TO YOUR USUAL FIGHTING SPIRIT?
SHE'S LETTING HER GUARD DOWN TOO MUCH.
THAT GIRL WHO REFUSED TO LOSE TO ANY MAN LOOKS SO FEEBLE NOW.
SO INNOCENT.
AM I CAPABLE ENOUGH FOR HER TO RELY ON?
AHH... DAMMIT!
SHE'S REALLY CUTE!
SHE CAN BE SUCH A CHILD
TO THINK THAT JUST FROM THE THOUGHT OF HAVING A MAN PROTECT HER,
SHE'S LOST HER SENSE OF DANGER AND LOWERED HER DEFENSES.
.....
BUT IS THE REASON I WAS SHE'S SO STUBBORN ABOUT SHOWING HER WEAKNESS SPENT...
JUST ANOTHER WAY TO HIDE HER FEAR...
OPPOSING THE RAPIST ALONE?

SNAP
FROM THAT ANGLE
YOU CAN SEE A BIT OF HER BRA
Kyaaa!!
peek
IT WAY SUPPOSED TO BE MY SPOT!!
HE'S STANDING IN THE BEST POSITION!
THAT GUY IN THE GRAY SUIT!
HEY!
Ahh hhh!
Damn mit!
He's looking! Can't you tell that he's looking, Ritsuka?!
Cover it up you idiot!
I'M COMING THROUGH!
EXCUSE ME,
Glare
?
huh

WAIT A MINUTE.
TAKAYA SENPAI!
WE CAN'T CONTINUE THE BAIT INVESTIGATION LIKE THIS!
YOU DON'T HAVE TO DO THIS ANYMORE!
NO I WON'T LET YOU!!
I SERIOUSLY CAN'T LET THAT HAPPEN!
TO JUST WATCH, WHILE OTHER GUYS ARE LOOKING AT YOU LIKE THAT...
WHAT DO YOU MEAN BY THAT...?
EVEN THOUGH I UNDERSTAND WHY YOU'RE DOING THIS.
Ah!
SORRY!
I CAN'T THINK STRAIGHT ANYMORE
MMM...

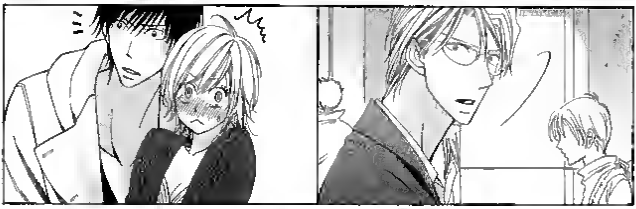
Haa
Haa
Haa
NGH...
Haa
Haa
PULL
PULL
STOP...
STOP!

Shibuya Station
TA-
TAKAYA-SENPAI!
WE'VE ARRIVED, SO PLEASE LET GO OF ME.
WE'VE ALREADY ARRIVED?
THIS IS SO EMBARRASSING
STOP IT!
Some-one,
HELP!
I'M TELLING YOU IT'S NOT ME!
IS THIS A JOKE OR WHAT?
I'LL GO TAKE A LOOK!
BUT I SAW YOU BEHIND THIS GIRL!
I'M GOING TO HAND YOU OVER TO THE POLICE!
A PERVERT?!
AHH!
IT'S A HIGH SCHOOL GIRL
OH
ARE THOSE TWO MEN FIGHTING?

shine
Ta-dahhh!
ばーん
I'M FROM THE POLICE!
WHAT HAPPENED HERE?
EXPLAIN THE SITUA-TION!
I'VE ALWAYS WANTED TO TRY THIS ONCE
AREN'T I SO COOL...
Her breasts are huge...
AREN'T YOU ON YOUR WAY TO A SALON OR PUB FOR YOUR MORNING SHIFT?
BY THE WAY, THEY SELL THOSE IN SHINJUKU.
For 500 yen.
!!
HUH? THE POLICE?
EVEN THOUGH YOU'RE A BEAUTY YOU'RE JUST A GIRL NOW THAT I'VE GOT A SECOND LOOK
AREN'T WE THE SAME AGE? I'M TWENTY
Gwah haha ha!
DID HE JUST SAY SHE WORKED AT A SALON OR PUB?
THIS...
THIS THING RIGHT HERE IS WORTH SO MUCH MORE THAN JUST 500 YEN!
WE'RE FROM THE SAKURAYA POLICE STATION
WE WERE RIDING ON THE SAME TRAIN, BUT IN DIFFERENT COMPART-MENTS.

THIS JERK HERE IS A PERVERT
HOW COME I'M NO GOOD?
IT'S THE DIFFERENCE IN YOUR ATMOSPHERE
I ALREADY TOLD YOU THAT I'M NOT!
IS THERE SOMETHING WRONG?
IT'S TRUE
REALLY...
AHH
IT'S REALLY THE POLICE
PUSH ASIDE
SO
I...
I'M TELLING YOU I WASN'T FAR!
I GUESS YOU COULD SAY IT'S THE DIFFERENCE IN EXPERIENCE.
WHAT DO YOU MEAN BY ATMOSPHERE?
COMPARED TO THAT PERSON?
ITSUKA-SENPAI IS TRULY AMAZING
THIS BASTARD WAS STANDING BEHIND HER!
WHEN THAT GIRL SCREAMED FOR HELP,
I CAN FEEL SOMETHING...
YEAH, THAT'S TRUE
EVEN THOUGH I DON'T UNDERSTAND WHAT HIS ATMOSPHERE IS I KNOW THAT.

IF HE STAYED BY MY SIDE, THERE PROBABLY WOULDN'T BE ANOTHER MAN I TRUST MORE...
BUT
HE'S ALSO STRONG
AND DOES HIS WORK REALLY WELL...
EVEN THOUGH HE ALWAYS SCOLDS ME...
IT REALLY PISSES ME OFF!
AND JUST BECAUSE HE WORKS OUT A LITTLE HE THINKS HE CAN FORCE ME DOWN ONTO THE COUCH!



RITSUKA, LOOK OVER THERE.
Why is he looking this way?
DID DID HE JUST SEE THROUGH WHAT I WAS THINKING?!

THE MAN ON THE RIGHT
WITH DYED HAIR
THE CRIMINAL HAD...
FIVE PIERCINGS ON EACH EAR AND HAIR DYED BROWN
HE SEEMED YOUNG ENOUGH TO BE A COLLEGE STUDENT..
HAD A RED SCAR ABOUT THE SIZE OF HIS PALM..
HIS LEFT WRIST HERE..
I DIDN'T WANT THIS... WHY IS THIS HAPPENING TO ME?
WHY, WHY DID SOMETHING LIKE THIS HAPPEN TO ME...
How...
Could he do this to me...?!

CLICK
カ
CLICK
カ
!!
Hey!
WAIT!
GRAB
WHAT'S UP?
MISS POLICE-WOMAN-BAR-HOSTESS?
THIS IS THE BASTARD WHO RAPED MAYU!

ATSUMA
LET GO OF HIM.
BUT, ITSUKA-SENPAI
IT'S THIS BASTARD!
HE'S THE CRIMINAL!
ATSUMA!
DON'T MAKE ME..
REPEAT THE WORDS A SECOND TIME AGAIN
...WHY?!

RITSU-KA
LET GO
HUH?
WE STILL HAVEN'T CONFIRMED WHETHER OR NOT HE'S THE CRIMINAL
SO YOU CAN'T BE DOING THINGS LIKE THIS
ANY-WAY
COME OVER HERE FOR A MOMENT
What's with that stupid woman?!
THAT BASTARD!
HE'S THE CRIMINAL WHO RAPED MAYU!
EVEN YOU GUYS HAVE PROBABLY REALIZED IT BY NOW!
ARE YOU TELLING ME THAT YOU DON'T CARE WHAT HAPPENS TO MAYU!?
WHY?!
ITSUKA DID THE RIGHT THING JUST NOW
PLEASE TRY TO CALM DOWN NOW

THAT MAN AND THE RAPIST SHARE SIMILAR PHYSICAL TRAITS, BUT THAT'S IT
WE DON'T HAVE ANY EVIDENCE THAT HE'S THE REAL RAPIST
EVEN IF WE HAD ANY EVIDENCE THE POLICE WOULDN'T BE ABLE TO TAKE ANY ACTION,
BECAUSE MAYU HASN'T FILED FOR LEGAL ACTION YET
EVERYTHING HE SAID IS TRUE
WITHOUT FILING FOR LEGAL ACTION HOLDING AN INVESTIGATION IS IMPOSSIBLE
AFTER HEARING THAT, RITSUKA WAS FINALLY ABLE TO UNDERSTAND...
I'M SORRY...
WHENEVER I SEE THAT JERK, I CAN'T HELP IT...
BLOOD RUSHES TO MY HEAD AND-
I KNOW.
YOU WERE MOVED BY YOUR FEELINGS WITHOUT KNOWING IT, RIGHT?

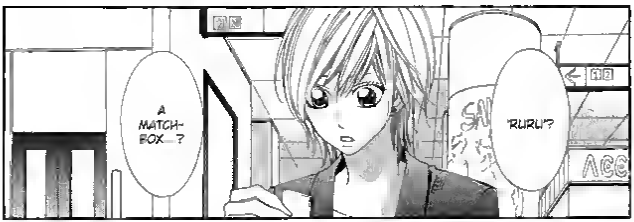
SINCE BOTH WITNESSES DIDN'T ACTUALLY SEE THE MAN WITH THE DYED HAIR TOUCH THE GIRL,
WE LACKED THE EVIDENCE TO PROVE THAT HE WAS THE MOLESTER
I WAS SURE THE PERSON BEHIND HER WAS THAT GUY
WHEN I HEARD HER YELLING FOR HELP
THE MAN WITH THE DYED HAIR HAD LEFT ALREADY
WHEN I WENT BACK WITH TAKAYA-SENPAI
I REALLY WISH THAT...
I COULD HAVE MADE YOU MATURE SLOWLY...
AND THEN THE MAN ACCUSED US...
YOU DON'T HAVE ANY EVIDENCE TO PROVE THAT I DID IT!
WHAT'S IN THIS FOR YOU, MONEY?!

IF HASEGAWA MAYU WERE TO FILE A CLAIM AGAINST HIM,
THAT MEANS...
RED TAPE
WE'D BE ABLE TO TAKE IMMEDIATE ACTION!
HE'S ON THE SEX OFFENDER LIST I MADE
OH
THAT GUY
I CAN'T BELIEVE YOU JUST LET HIM GO LIKE THAT, ITSUKA!
WITHOUT EVEN KNOWING HIS NAME AND IDENTITY FOR THAT MATTER,

I THINK IT'S BETTER IF WE'RE QUIET, FOR NOW
IT'LL MAKE HER DAY
HEY, ITSUKI
WILL YOU TELL RITSUKA ABOUT THIS?

SOMEONE AS SMALL AND FRAGILE AS HER...
I'M AFRAID SHE MIGHT RUSH OUT AT HIM LIKE BEFORE
IF SHE HAD ANY IDEA THAT THE MAN WAS PREVIOUSLY CONVICTED FOR SEXUAL ABUSE, AND THEY MET AGAIN, THEN...
THAT KID CAN'T HIDE HER FEELINGS

I JUST WANT TO STOP HER...
BEFORE SHE DOES ANYTHING DANGEROUS AGAIN.
THEN SHOULD I TELL RITSUKA THAT YOU WANT HER TO URGE HASEGAWA MAYU TO FILE A CASE?
YEAH, DO THAT FOR ME.

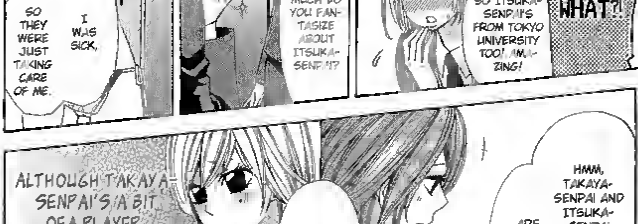

A MATCH-BOX...?
"RURU"?

THE GUY WITH THE DYED HAIR DROPPED THIS...
I DON'T KNOW IF THIS WILL HELP OR NOT, BUT I THOUGHT I'D GIVE IT TO YOU ANYWAY.
THIS MIGHT JUST BE THE NAME OF THE SHOP THAT THAT BASTARD GOES TO!
OK!
THIS WILL DEFINITELY HELP!

IF I GO THERE, I MIGHT JUST BE ABLE TO GET INFORMATION!
Women
HEY RITSUKA.
WHAT'S GOING ON?
HOW COME YOU AND MR. TAKAYA ARE STILL WEARING THE SAME CLOTHES FROM YESTERDAY?
I SLEPT OVER AT MY FRIEND'S HOUSE LAST NIGHT.
AS FOR TAKAYA-SENPAI, I DON'T KNOW.
JUST DROP IT ALREADY!
REALLY?
YUP.
YOU'RE SUCH A BRAT!
NEXT TIME WHEN YOU SPEAK TO US USE HONORIFICS!
GEEZ, SHE'S SO ARROGANT!
TELL ME ABOUT IT!
WHATEVER.
THANKS TAMIKO!
I EMAILED YOU LAST NIGHT... I EVEN CALLED!
HI RITSUKA!
I BROUGHT YOU A CHANGE OF CLOTHES INCLUDING UNDERWEAR
I'M TELLING YOU, I EVEN CALLED AI!
I WAS SO WORRIED THAT YOU MIGHT'VE BEEN DRAGGED OFF TO SOME WEIRD PLACE
OH! AI SENPAI
RITSUKA! I WAS SO WORRIED ABOUT YOU!!

There are so many rumors going on in the station!
Did anything happen between you and Takaya-sempai?
WELL, IT WAS NOTHING!
TAMI-KO...
Al...
THA-NKS...
Aww!
Just what did you guys do to get that close?!
You can tell me everything!!
!!!
I wanna know too!!!
So, how was your first time?
Was Takaya-sempai good in the sack?
SO THEN WHERE DID YOU SLEEP LAST NIGHT? HMM?
HELL NO! NOT-HING HAPP-ENED!
GEEZ! DON'T BE SHY!
....
SERI-OUSLY, NOTHING HAPP-ENED!
AT, ER
ITSUKA-SENPAI'S HOUSE.

I'M TELLING YOU NOTHING HAP-PENED!
...I THINK.
TA-KAY, SEN-PAI WAS THERE TOO.
SO THEY WERE JUST TAKING CARE OF ME.
I WAS SICK.
AND ISN'T THE TYPE WHO'D LET AN UNMARRIED GIRL STAY WITH HIM... SO I KNOW THAT HE WOULDN'T HAVE A GIRL OVER AT HIS HOUSE BEFORE MARRIAGE...
HE'S REALLY CONSER-VATIVE...
JUST HOW MUCH DO YOU FAN-TASIZE ABOUT ITSUKA-SENPAI?
OH!
ER...
TH-AT...
GOSH, WHY ARE YOU THAT SURPRI-SED?
DON'T TELL ME THAT AI
Eeek! ♥
ITSUKA-SENPAI... THE ONE WHO GOES TO THE SAME COLLEGE AS ME...
WOW! SO ITSUKA-SENPAI'S FROM TOKYO UNIVERSITY TOO! AMA-ZING!
WHAT?!


ALTHOUGH TAKAYA-SENPAI'S A BIT OF A PLAYER...
HE'S STILL REALLY KIND.
YOU'D BEST KEEP THIS A SECRET.
HMM, TAKAYA-SENPAI AND ITSUKA-SENPAI ARE VERY POPULAR AMONG THE LADIES SO...

AS FOR ITSUKA-SENPAI...
THERE'S NO DOUBT THAT HE'S A GOOD-LOOKING GUY.
HE'S TALL, STRONG, MANLY
AND HE DOES HIS WORK EXCEPTIONALLY WELL, WHILST ATTENDING TOKYO UNIVERSITY
BUT HE'S SO...
LIFELESS.

TO ME HE'LL DEFINITELY
NEVER SHOW THEM...
THAT GENTLE TONE AND EXPRESSION...
Weren't you scared after doing something like that?
THE SHOP THAT WAS MENTIONED ON THE MATCH-BOX...
IS HERE?
Ru.Ru
LOOK-ING AT IT FROM HERE
I CAN'T REALLY TELL WHAT KIND OF SHOP IT IS
BR...
CAN I HELP YOU?
ISN'T THAT MATCH-BOX FROM OUR SHOP?
AH-
Oh! You must have come for the One-Day Experience right?
Come on in, come in!
ONE-DAY EXPERIENCE?!

A SALON ROOM—
I-IT'S A PLEASURE TO MEET YOU...
WHAT'S YOUR NAME HONEY?
THE NAME'S 'SAKURA'
I HEARD THAT, THAT CHICK WROTE HER NAME DOWN AS 'SAKURAYA SAKURA' ON HER APPLICATION.
WHAT A LOSER! SHE'S SERIOUSLY HAS LIKE NO TASTE
THIS IS THE NEWBIE WHO CAME FOR THE ONE-DAY EXPERIENCE AND SHE SAID IT'S HER FIRST TIME AT A SALON ROOM TOO
SO, AS THE NEW GIRL, PERHAPS SHE CAN SIT NEXT TO PRESIDENT MAMAHARA ?
Sure S't down, sweetheart.
RURU ALWAYS HAS LOTS OF GREAT GALS
YOU'RE PRETTY CUTE...
C'ME HERE!
THANK YOU.
IF IT'S JUST HER WORK-NAME SHE COULD'VE PICKED SOMETHING BETTER THAN THAT
SHE PROBABLY HAS HER REASONS
AND SHE'S STILL PRETTY YOUNG...
RIGHT?
JUST LIKE THAT, I'LL PRETEND TO BE A BAR GIRL!
I'LL WAIT FOR THAT MAN WITH THE DYED HAIR TO COME!
IF HE DOESN'T TURN UP, THEN I CAN AT LEAST GET INFORMATION!
Ritsuka's Mission
TODAY'S A SPECIAL EVENT DAY—
NIGHTINGALE NIGHT
BABY, THAT NURSE COSPLAY REALLY SUITS YOU...
GIRLS WITH HUGE TITS SURE HAVE IT GOING!

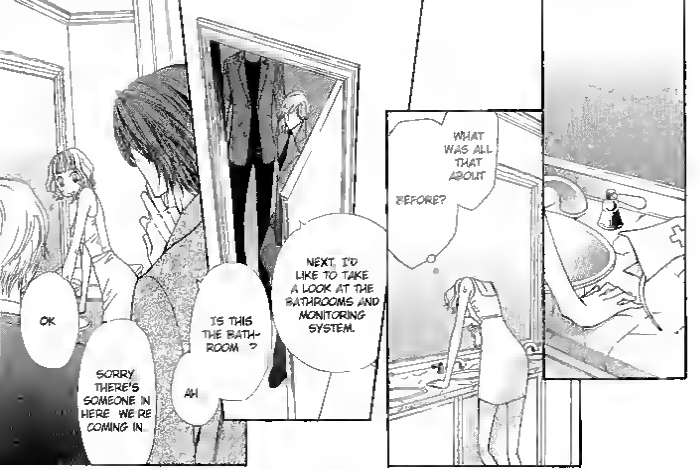
AH!
YES!
SAKURA-CHAN
get it over here!
I LIT IT!
PUFF!
MISSION SUCCESS-FUL!
Total fail
HMM. SO YOU GOTTA POCKET THERE AS WELL. HUH?
OH, THIS LITTLE OL' THING?
IT'S ONLY 'COS I DON'T CARRY A HAND BAG.
LEND ME YOUR LIGHTER, SWEET-HEART...
COME SIT NEXT TO ME.
Sure
I GET THE FEELING THAT YOU MAJORED IN PHYSICAL EDUCATION...
YOU GOT A GREAT BODY, BABE. WHAT KIND OF SPORTS D'YA PLAY?
I DID GYM-NASTICS UP UNTIL HIGH SCHOOL.
YOU'RE A KID!
IS THIS YOUR FIRST TIME... BEING A HOSTESS?
TEN THOU-SAND YEN?

SLAP
CONGRA-TULATIONS,
ON YOUR FIRST TIME AT A SALON ROOM.
S-S..
AHHH..
I'm so sorry Mr President
WHOA!
SAKURA-CHAN, WHAT THE HECK DO YOU THINK YOU'RE DOING?!
IT WAS A REF-LEX!
MY USUAL REAC-TION!
SORRY.
S-SORRY,
I'M.. REALLY NOT USED TO THIS.
I'M FINE.
I'M SO SORRY!
MR PRESIDENT, ARE YOU ALL RIGHT?

I TOUCHED YOUR TITS DIDN'T I?
JUST TAKE IT, HONEY!
I DIDN'T PROVIDE ANY... SERVICES
THIS AMOUNT OF CASH
I CAN'T ACCEPT...
ALSO,

OH!
SAKURA-CHAN IT WILL BE IMPOLITE IF YOU DON'T ACCEPT IT
REALLY?!
B-BUT
THIS IS REALLY TOO MUCH
I SAW YOU STOP YOUR HAND...
BUT MR MAMAHARA DIDN'T TOUCH ME

IT'S FINE
SORRY FOR BOTHERING YOU, SAKURA
I'LL JUST PAY IT TO THE STORE INSTEAD
YEAH
PLEASE DO SO
SAKURA... I DON'T THINK THIS KIND OF JOB'S FOR YOU
JUST CALL IT AN EXPERIENCE AND LEAVE IT AT THAT
TAKE THIS
HIS BUSINESS CARD
IF YOU EVER NEED A JOB JUST GIVE ME A CALL
I'LL HELP YOU OUT
THANKS FOR YOUR CONCERN
PRESIDENT MAMAHARA IS SO KIND.
I'D ALREADY DECIDED NOT TO HIT ON KIDS AGAIN...
HUH?
...WAIT A MINUTE!
BUT IT'D BE OK IF I MADE YOU INTO A 'WOMAN' RIGHT?
Ha! ha ha!
How mean! What about me?!


OK
SORRY, THERE'S SOMEONE IN HERE WE'RE COMING IN.
AH
IS THIS THE BATHROOM ?
NEXT, I'D LIKE TO TAKE A LOOK AT THE BATHROOMS AND MONITORING SYSTEM.
WHAT WAS ALL THAT ABOUT BEFORE?

AND THE MANAGER TOLD ME TO TRY OUT FOR THE SHOP JUST FOR TODAY!
I DIDN'T KNOW ANYTHING ABOUT THAT!
SINCE THERE ARE ALSO THE SHOP RULES TO CONSIDER, REGARDLESS
BUT IF HE DOES THAT... THEN THERE WILL BE TROUBLE
Easy tiger!
HUH?
THAT MAN IS REALLY RICH!
SPONSOR?
I HEARD THAT PRESIDENT MAMAHARA TOLD YOU THAT HE'D BE YOUR SPONSOR!
Wow!
AH!
SAKURA!

SAKURA
CHAN?

—HUH?
Y-YOU'RE
TAKAYA-SENPAI'S FRIEND...
HOW COME YOU'RE HERE?
WAIST SHOT
FOR WORK
I WAS CONTRACTED TO REMODEL RURU
WE'VE MET BEFORE
IT WAS AT SHIBUYA, RIGHT?
DO SAKURA-CHAN AND MR KONISHI KNOW EACH OTHER?
SHHH
I mean, she actually calls herself Sakuraya Sakura
I BET THIS GIRL'S USING A FAKE NAME
AH WHATEVER LET'S FORGET IT
I'LL TAKE RESPONSIBILITY IF ANYTHING HAPPENS.

BUT I DIDN'T SAY ANYTHING, ?
HUH
SINCE MR KONISHI SAID SO LET'S LEAVE IT AT THAT
I'D LIKE A MOMENT TO TALK TO HER
OK, THEN
I'LL BE WAITING FOR YOU IN THE LOBBY
SO...
MISS ATSUMA, AM I CORRECT?
WHAT WAS YOUR FIRST NAME AGAIN?
RITSUKA
RITSUKA...
N- NO! OF COURSE NOT!
I DIDN'T TELL ANYONE!
DOES TAKAYA KNOW ABOUT THIS?
THE FACT THAT YOU'RE WORKING HERE PART-TIME?
IF YOU'RE CAUGHT, YOU'LL PROBABLY GET FIRED...
SO... HELP ME KEEP THIS A SECRET, PLEASE..
I WILL BUT...

?
ARE YOU DOING THIS BECAUSE YOU DON'T HAVE ENOUGH MONEY?
WOW...
MR KONISHI IS A TRUE BISHOUNEN...
WELL.
HE'S MISTAKEN THIS SITUATION
WHAT SHOULD I DO NOW?
IT'S TRUE THAT I ALSO NEED MORE MONEY, BUT
I STILL CAN'T TELL HIM THE TRUTH

SHOULD I JUST PLAY ALONG...?
WELL...
YEAH.
REA-LLY?
THEN...
I'LL BECOME YOUR SPONSOR.
Pull
HUH?!
COMPARED TO AN OLD GUY,
WOULDN'T A YOUNGER MAN BE A BETTER DEAL?

ALTHOUGH I'M NOT AS RICH AS PRESIDENT MAMAHARA,
WHEN IT COMES TO STAMINA THERE'S NO COMPETITION
RITSUKA. I CAN DEFINITELY SATISFY YOU
HEY!
WAIT A MINUTE!
WAIT—!
YOU CAN QUIT THIS JOB TOO
WHAT? WHAT IS IT?
WHAT THE HECK! HOW FAST DOES THIS GUY MOVE?!
WAI—
IF YOU WANT A TRIAL RUN NOW IS OK TOO
UWA!!!!!!!!!!
THIS GUY'S WAY TOO USED TO THIS! WHAT A PLAYER!
BEFORE WE SIGN THE CONTRACT, IT'S IMPORTANT FOR US TO UNDERSTAND THE CHEMISTRY BETWEEN US AND HOW OUR BODIES REACT
SIT HERE
WA-IT!

Snatch
JUST THE THOUGHT OF BEING ABLE TO SEE YOU AGAIN
MAKES ME HAPPY
HUH?
#Happy?
SINCE THAT DAY,
FROM THE VERY FIRST TIME I SAW YOU AT SHIBUYA
THIS WHOLE TIME...
ALL I COULD THINK ABOUT WAS YOU.

Aoo Doumoto presents
COS-PLAY
COPS
Cheese! • Shogakukan

HAPPY
3rd
Anniversary
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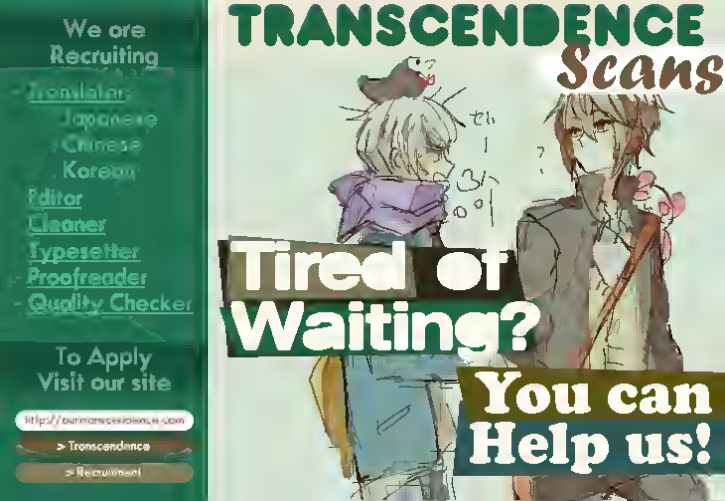
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Case1-act4

...WH-
WHAT?
A... CONFE-SSION?
EXACTLY
ALL I THINK ABOUT...
...IS YOU.

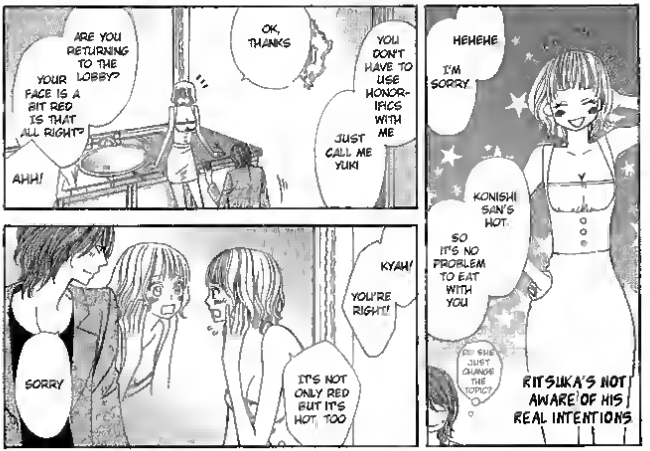
IT'S FROM SUCH A HANDSOME GUY!
CONFESSION!
THIS IS THE FIRST TIME SOMEONE'S CONFESSED TO ME IN MY LIFE!
MOREOVER,
RITSUKA, WE'LL DEFINITELY BE A GREAT MATCH!
HUH?
I'M TALKING ABOUT OUR BODIES.
KYAHHH!
IT'S BETTER IF YOU LOWER YOUR VOICE DOWN A BIT
I PROMISE TO BE GENTLE
Kyah! Kyah!

MMM MMM
WAIT! WAIT!
I STILL HAVEN'T SAID OK!
YOUR SKIN IS AS LOVELY
AS A BABY'S
COME OVER
LEAN ON ME
AHH...
EHM
RITSUKA, YOU ARE SO CUTE!
HEY! WHAT WAS THAT?!
WAS THAT MY VOICE JUST NOW?!

OH NO!
ST— STOP...
HIS HAND...
DO YOU WANT TO GO TO MY HOUSE?
OR A MOTEL?
AHH...
HEY, IS IT ALL RIGHT TO DO IT HERE?
HE DIDN'T STOP!
IT'LL ONLY MAKE ME DESIRE YOU EVEN MORE.
IT DOESN'T MATTER WHICH ONE IT IS,
AHH,
HAND...
I WANT TO LOOK AT YOUR BEAUTIFUL BREASTS.
DO YOU REALLY WANT ME TO STOP?
OR ARE YOU JUST HALF REFUSING AND HALF YIELDING...?
WILL HE REALLY STOP...?
I REALLY CAN'T!
OUCH!
SFX: Biki bite

I...
I'M SORRY...
BUT I SAID I CAN'T DO IT
Teeth marks
WHAT A SURPRISE!
SO YOU ENJOY DOING IT THAT WAY.
N
NO!
IT DOESN'T MATTER IT'S NOT LIKE I HATE IT EITHER
LISTEN TO ME!
I DIDN'T COME HERE TO PLAY!
I INFILTRATED THIS PLACE TO INVESTIGATE!
Dazzle
BUT AREN'T YOU IN THE TRAFFIC DIVISION?
YUP
I'M TELLING THE TRUTH!
Shrug

I SEE
SO YOU'RE LOOKING FOR THE MAN
WHO ALWAYS VISITS THIS SHOP
YEAH!
ALTHOUGH
I CAN'T EXPLAIN THE DETAILS
IT'S SO EASY TO BE ATTRACTED TO HIM
DID HE JUST AVOID MY GLANCE?
IT'S OK
YOU DON'T HAVE TO TELL ME
THIS PERSON IS SO GENTLE
THIS IS AN ILLEGAL INVESTIGATION, RIGHT?
YOU OWE ME A FAVOR THEN
NEXT TIME YOU HAVE TO GO OUT FOR DINNER WITH ME
IT WAS YOU WHO ASKED FOR YOU
OH NO PROBLEM!
IT'S ALL RIGHT IF IT'S ONLY A DINNER
WE HAVE TO MEET BEFORE THIS MARK DISAPPEARS THOUGH
AS LONG AS I HAVE THIS
THERE'S NO WAY I CAN
INVITE ANOTHER FEMALE BESIDES YOU (TO MY BED)


ARE YOU RETURNING TO THE LOBBY?
YOUR FACE IS A BIT RED IS THAT ALL RIGHT?
AHH!
OK, THANKS
YOU DON'T HAVE TO USE HONORIFICS WITH ME
JUST CALL ME YUKI
HEHEHE
I'M SORRY
KONISHI SAN'S HOT
SO IT'S NO PROBLEM TO EAT WITH YOU
DID SHE JUST CHANGE THE TOPIC?
RITSUKA'S NOT AWARE OF HIS REAL INTENTIONS
KYAH!
YOU'RE RIGHT!!
IT'S NOT ONLY RED BUT IT'S HOT TOO
SORRY

THIS GIRL WHO CHANGED THE POLICE UNIFORM INTO A MINISKIRT AND DID SUCH A RECKLESS THING
HAVE YOU NEVER HAD A BOYFRIEND BEFORE?
YEAH
BECAUSE,
THAT WAS THE FIRST TIME SOMEONE CONFESSED TO ME
Blush

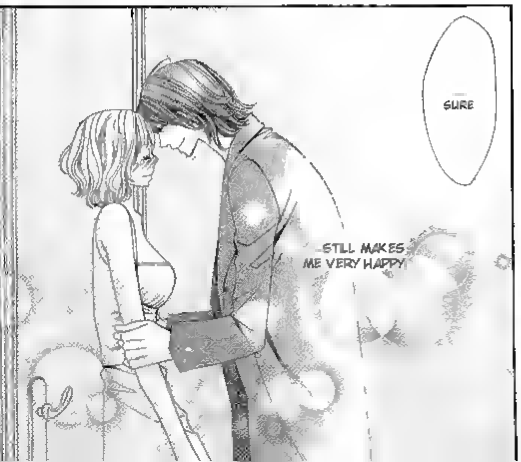
PEOPLE HAVE ALWAYS CALLED ME... A TOMBOY.
I'M TOTALLY UNPOPULAR...
SHE'S OBVIOUSLY CUTE...
BUT TODAY, THERE WAS AN ELEGANT MAN IN THE SHOP AND HE SAID THAT I WAS CUTE
MAYBE I'M STILL A BIT POPULAR.

I...
...FELL IN LOVE WITH YOU...
...THE FIRST DAY I MET YOU AT SHIBUYA...

TELL ME YOUR CELL PHONE NUMBER.
I WAS ONLY PLANNING TO PLAY AROUND A LITTLE
STOP TEASING ME! I'M NOT USED TO IT!
AR- ARGHH!
BLUSH
I'M HEADING OUT FIRST!
ORIGINALLY, I JUST WANTED TO TEASE A BIT
WAIT, RITSUKA

I'LL KEEP IT IN MIND
I'M LOOKING FORWARD TO MY FIRST DATE WITH RITSUKA.
DO YOU NEED TO WRITE IT DOWN?
090
8459 XXX

BEING INVITED OUT BY SUCH A GORGEOUS GUY...
TOWARDS YUKI,
EVEN THOUGH I DON'T LIKE HIM...


SURE
STILL MAKES ME VERY HAPPY.

BUT,
IT SEEMS LIKE I'VE BECOME SERIOUS.

AFTER I LEFT YUKI, I REDID MY MAKEUP AGAIN.
WHEN I RETURNED TO THE LOBBY
SAKURA-CHAN, OVER HERE!
THE NEXT CUSTOMER HAS ALREADY ARRIVED
I HAVEN'T SEEN THIS GIRL BEFORE
SAWAKI-SAN, THIS IS SAKURA-CHAN. SHE'S HERE FOR EXPERIENCE
IF IT'S POSSIBLE
COULD YOU ALLOW HER TO HELP HER?
NO PROBLEM.
I'M SAKURA. IT'S NICE TO MEET YOU. PLEASE TAKE CARE OF ME

HAVE WE MET SOMEWHERE BEFORE?
IS THIS ONE OF YOUR TECHNIQUES TO FLIRT WITH ME?
HA...
EVEN THOUGH IT'S NOT THAT
YOU CAN STAY HERE
SAKURA
I DON'T HATE
SUPERFLUOUS GIRLS
ORDER WHATEVER YOU LIKE.
THANK YOU
SAWAKI KENICHI
23 YEARS OLD, STUDYING AT A PRIVATE UNIVERSITY

I'LL JUST STAY FOR AN HOUR TODAY.
I HAVE TO MEET MY GIRLFRIEND AT THE AMPHI-THEATER, BUT BEFORE THEN, I'M PRETTY MUCH FREE
WEARING DESIGNER CLOTHING
JUST TO PASS AN HOUR, HE CAME TO THE CLUB TO LOOK FOR BAR GIRLS.
I'M ALREADY BORED OF THAT WOMAN.
IT'S ABOUT TIME FOR ME TO MOVE ON.
HE DOESN'T TREASURE WOMEN AT ALL.
HE ONLY TREATS THEM LIKE HIS TOYS.
HEY, SAKURA.
SINCE YOU'RE HERE FOR EXPERIENCE,
THAT MEANS YOU'RE NOT SURE ABOUT WORKING HERE, RIGHT?
COMPARED TO BEING A BAR GIRL, I CAN INTRODUCE YOU TO A BETTER JOB.
YOU CAN MAKE AROUND TWENTY TO THIRTY THOUSAND AN HOUR.
WHEN YOU WANT TO PLAY, YOU CAN GIVE ME A CALL, TOO.
GREAT, I GOT HIS NUMBER!

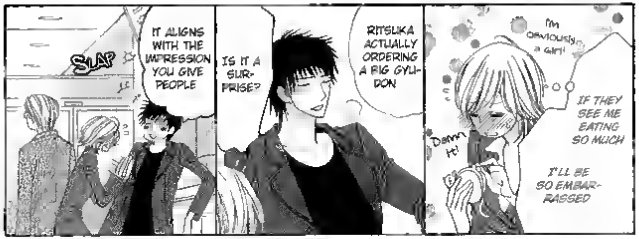
IT DOESN'T MATTER IF IT'S FLIRTING OR RAPING,
IT'S ONLY A GAME TO SAWAKI.
I WILL...
SATISFY YOU PROPERLY.
LICK
LICK
SURE.
I NEED TO USE THE DRESSING ROOM FOR A WHILE.
I'LL MAKE SURE TO GIVE YOU A CALL.
SAWAKI-SAN, THANK YOU.
SFX: Jolt

Transcendence

EVEN MY GOOSEBUMPS [illegible] OUT.

BUT MY INTUITION IS TELLING ME HE'S THE ONE...!
I UNDERSTAND THAT THIS MAN SHARES THE SAME CHARACTERISTICS AS THE CRIMINAL'
"I KNEW THAT SOMEONE WAS LICKING MY HAIR."
"THAT MOANING AND THE SOUND OF HIS BREATHING
I REALLY WANT TO LOCK HIM UP RIGHT NOW
REALLY DISGUSTED ME..."
MY HAIR
WAS LICKED
I WILL
DEFINITELY CATCH HIM.

APPEARS
APPEARS
BIG GYUDON WITH EGG
AN EXTRA BIG GINGER RICE BOWL WITH EGG
OK
GYUDON
GYU DON YA
YA-SAN
ONE GYUDON WITH SPICY CABBAGE
SURE!


SLAP
IT ALIGNS WITH THE IMPRESSION YOU GIVE PEOPLE
IS IT A SUR-PRISE?
RITSUKA ACTUALLY ORDERING A BIG GYU-DON
I'm OBVIOUSLY a GIRL!
IF THEY SEE ME EATING SO MUCH
I'LL BE SO EMBAR-RASSED
Damn it!

AHH!
WATER, PLEASE
TEA
DO YOU WANT WATER OR TEA?
TAKAYA, ATSUMA,
WATER
TEA

WE'RE ACTUALLY EATING LUNCH TOGETHER...
WHAT THE HELL AM I DOING?!
I can't even taste the food I'm eating!
ARE YOU STILL EATING?
WHAT A GIRL YOU ARE!
RITSUKA.
Noticed she isn't eating very quickly
Y-YES?
WHEREAS TAKAYA-SENPAI EATS BOLDLY AND HAPHAZARDLY
ITSUKI-SENPAI'S THE WAY HE EATS IS SO ELEGANT
I'M SO NERVOUS
THIS IS DIFFERENT FROM WHEN I ATE WITH THE OTHER GUYS BEFORE

ABOUT MAYU
SHOULDN'T WE TRY TO PERSUADE HER TO FILE A COMPLAINT AGAIN?
I CAN LISTEN WHILE I'M EATING
WOULD YOU LIKE ANY MORE TEA?
SURE
SINCE I HAVE SOMETHING TO SAY, I MIGHT AS WELL WAIT FOR YOU
I FEEL THAT IT'S BETTER IF YOU AND AI GO TOGETHER.
ITSUKI-SENPAI?
THOUGH ITSUKI WILL GO THERE LATER TOO
ITSUKI-SENPAI! DIDN'T YOU SAY BEFORE THAT YOU COULDN'T TREAT THIS AS A RAPE CASE IF THERE'S NO PHYSICAL TRAUMA OR SIGNS OF RESISTANCE?
BUT AS LONG AS IT'S A SEXUAL ACTION THAT THE GIRL DIDN'T WANT, THEN IT SHOULD BE COUNTED AS A RAPE?!
HOWEVER, ACCORDING TO ITSUKI-SENPAI'S THINKING IT SOUNDS LIKE IT'S THE GIRL'S FAULT.
OBVIOUSLY THE ONE WHO COMMITTED THE CRIME IS AT FAULT HERE

CLUNK
MEN
HAVE NO RIGHT TO VIOLATE WOMEN AS THEY PLEASE
BUT WHEN AN INCIDENT OCCURS
WILL THE POLICE OPEN AN INVESTIGATION THEN?
IF SHE FILED A COMPLAINT.
SLAM
NO MATTER IF IT'S RIGHTS,
LAW,
OR MORALS,
NOTHING CAN PROTECT A WOMAN.

WOMEN ARE PHYSICALLY WEAKER
IF MEN REALLY DID THINK THAT MEN HAVE THAT DESIRE WOMEN COULDN'T FIGHT BACK
KNOWING THE BASIS OF THIS TRUTH WOMEN SHOULD TAKE ACTION
THE VIOLATOR IS NOT RIGHT
BUT...
...THE VICTIM HAS RESPONSIBILITIES TOO
IT'S HER FAULT THAT SHE DID NOT PROTECT HERSELF WELL ENOUGH
ITSUKI-SENPAI IS RIGHT
BUT THESE WORDS
WON'T HEAL MAYU'S WOUNDS!

Transcendence
ARE YOU SURE YOU'LL CONVICT HIM OF HIS CRIME
AND LOCK HIM IN PRISON?
...WILL YOU
...PUT THE CRIMINAL IN JAIL THEN?
WHETHER IT'S ITSUKI OR ME, WE'LL MAKE SURE TO INVESTIGATE THIS CASE SERIOUSLY
RITSUKA,
...ISN'T CERTAIN...
THAT...
WHY?!
ATSU-MA, SIT DOWN
YOU'RE BEING TOO LOUD
SLAM

WE DID NOT DISCOVER ANY INJURIES
SO IT CAN'T BE PROVEN THAT SHE WAS RAPED OR COERCED
HOW THE JUDGE WOULD SENTENCE A CASE,
WHERE THE VICTIM IS "TOO SCARED TO RESIST"....
WE HAVE NO IDEA.
IF YOU CAN'T DECLARE THE CRIMINAL GUILTY, THEN WHAT'S THE POINT OF FILING A COMPLAINT?!
THEN...
CLENCH
...WHAT'S THE POINT OF JUSTICE?!

THEY'LL REPEATEDLY QUESTION HER. SHE WOULD BE FORCED TO RECALL THE INCIDENT OVER AND OVER.
THAT'LL JUST PUT HER IN EVEN MORE PAIN THAN SHE IS IN NOW!
IF THE CRIMINAL ISN'T FOUND GUILTY,
THEN DOESN'T THAT EQUATE TO COMPLETELY DENYING THE SADNESS, SUFFERING AND PAIN THAT GIRL FELT?!
I DON'T WANT THAT!
ATSUMA, CALM DOWN
BAM
PUNCH
I DON'T WANT THAT GIRL TO SUFFER ANY MORE PAIN!
IF IT ISN'T CERTAIN THAT HE WILL BE CONVICTED OF HIS CRIME,
THEN I WOULDN'T PERSUADE HER TO FILE A COMPLAINT!

.....
RATTLE
SLASH
CLATTER
I'M LEAVING.
RITSUKA, WAIT A MINUTE!
AH! NO!
WAIT,
ATSUMA
OMO
THE DAY THAT HASEGAWA MAYU WAS RAPED
SINCE WE WANT TO MAKE AN ARREST, WE DON'T WANT THE SUSPECT TO BE INNOCENT EITHER
IF SHE FILES A COMPLAINT THEN WE CAN TAKE OFFICIAL ACTION
DIDN'T YOU AND MORIYAMA GET A TESTIMONY?
IF WE CAN CATCH THE CRIMIN... THERE'S A HUGE PROBABILITY THAT HE CAN STILL BE DECLARED GUILTY

I KNOW...
YOU'RE VERY ANGRY.
GIVE ME YOUR CELL PHONE.
?
AS THE FIRST WITNESS
AND BEING ONLY A YEAR OLDER THAN THE VICTIM,
YOU CAN EASILY EMPATHIZE WITH HER FEELINGS, RIGHT?

THEN I WOULD TRULY REALIZE...
THAT I AM ONLY A WEAK WOMAN
Tremble
Tremble
YES
YES
I REALLY UNDER-STAND
IF I...
... LET A MAN BIGGER THAN ME...
PRESS HIMSELF AGAINST MY BODY
I WOULD FEEL POWERLESS
THAT SENSE OF TERROR...

I CAN
...REALLY UNDER-STAND
FWOOOSH

IF THAT'S THE CASE, NOW YOU WON'T ACT RECKLESSLY.
IF YOU CAN UNDER-STAND
THEN THIS IS FOR THE BEST
YOU'RE STILL JUST...
A NINETEEN-YEAR-OLD GIRL.
EVEN IF EVERYONE CALLS YOU A TOMBOY...

THE BLOOD
IS FLOWING BACK-WARDS.
IN MY OPINION,
YOU ARE ALSO IRREFUTABLY A WOMAN.

THAT
IS MY
CELL PHONE NUMBER
090-15XX
YOU CAN
CALL ME WHENEVER YOU LIKE
OMOTE
OMOTE
OMOTE
WHAT'S THE MEANING OF THIS?

THAT ITSUKI-SENPAI THAT I HATE
THE ITSUKI-SENPAI WHO'S STRICT, COLD-BLOODED AND INTIMIDATES PEOPLE...
OBVIOUSLY, I SHOULD BE AFRAID OF THIS PERSON
WHY
DOES MY WHOLE BODY FEEL SO HOT...?

AH, I STILL HAVE SOMETHING TO DO
WANT TO GET DINNER TOGETHER?
ARE YOU OFF FROM WORK? YOU'VE BEEN WORKING HARD
IS THERE SOMEONE WHOM YOU DON'T WANT MISUNDERSTANDING?
IS IT ITSUKI?
GEEZ TAKAYA-SENPAI, DON'T SAY THINGS TO MAKE PEOPLE MISUNDERSTAND!
DOES IT TROUBLE YOU?
OF COURSE!
WHAT IS IT?
HEY WAIT UP!
IDIOT!
DON'T TRY TO GET A GIRLFRIEND WHEN YOU'VE ONLY BEEN HERE FOR A MONTH AND A HALF
EH? A DATE AT THE MOTEL AGAIN?
YOU'RE JUST JEALOUS!
N-NO!

IT'S BECAUSE WE WERE WEARING THE SAME CLOTHES TWO DAYS IN A ROW.
THAT SOMEONE WAS SUSPICIOUS ABOUT WHETHER WE WERE TOGETHER OR NOT.
I don't want any more misunderstandings.
?
WHY IS IT ITSUKI-SENPAI?
I'VE ALREADY BEEN INTERROGATED BY MY FEMALE SENPAIS!
WHY ARE YOU LOOKING AT ME LIKE THAT -?
BESIDES
TAKAYA-SENPAI IS POPULAR...
I DON'T CARE.
.....
...TO BE MISUNDERSTOOD BY OTHERS.
ALSO.
I DON'T WANT TAKAYA-SENPAI

FIXED ON ME?
HOW COULD THERE BE SUCH A MAN?
AND FORCING THEM TO GIVE UP IS EVEN BETTER
CONFUSING EVERYONE
ESPECIALLY THOSE WHO'VE FIXED THEIR EYES ON YOU,
THIS PERSON ACTUALLY SAID
HE DOESN'T CARE ABOUT WHAT OTHERS THINK?

WHEN YOU ENCOUNTER...
...PAIN AND SADNESS...
THIS AFTERNOON...
I SAW YOU TWO TOGETHER.
I HOPE YOU CALL ME INSTEAD,
AND NOT ITSUKI.
RUSTLE!

WHEN YOU WANT SOMEONE TO TALK TO OR RELY ON,
IF THE PERSON YOU CHOOSE IS ME, I'D BE HONORED.

NEXT TIME, WE HAVE TO EAT DINNER TOGETHER.
BYE.
Ruffle
!
THAT'S WHAT I WANTED TO SAY

I'M GLAD TAKAYA-SENPAI SMILED!
TAKAYA-SENPAI IS KIND TO EVERY-ONE
IT SEEMS HE THOUGHT ITSUKI-SENPAI WAS BULLYING ME
HAHHH, TAKAYA-SENPAI IS SO PITIFUL
IS HE FLIRTING WITH YOU?
HUH? IT'S NOT WHAT YOU THINK
EH?
AHH, TAMI-KO
I SAW THAT!
GREAT. NOW LET'S HEAD HOME TOGETHER
I HEARD THAT IT'S GOING TO RAIN SOON

AI?!
WHAT'S THE MEANING OF THIS?!
HEY, WHAT'S THIS ALL ABOUT?
EH...?
SENPAI
I'M GOING TO START BAIT INVESTIGATION AGAIN!
OH YEAH TAMIKO LISTEN TO THIS!
HUH?
YOU HAVE TO HELP ME THINK OF IDEAS

YOU'LL HAVE TO TELL ME ALL THE DETAILS!
AI-CHAN (AT 23) ISN'T SCARY AT ALL.
EVEN WHEN SHE'S MAD AND GLARING,
I'M THE ONE IN CHARGE OF TEACHING YOU!

MAYU
HOW PITIFUL!
YUP!
SNIFFLE SNIFFLE
Uuh
uuhhhh
Nghhhh

IF I CAN'T CONVICT THAT PERSON OF HIS CRIME, THEN I'LL USE BAIT INVESTIGATION AND THEN I'LL ARREST HIM FOR ANOTHER CRIME AND LOCK HIM INSIDE PRISON.
EVEN IF IT'S NOT MUCH, I JUST WANT MIYU TO FEEL A BIT BETTER.
BUT,
I FEEL LIKE BAIT INVESTIGATION MIGHT NOT WORK.
WHY NOT?
IF SAWAKI REALLY IS THE CRIMINAL
LOOKING AT HIS MOST RECENT VICTIM, THE THING SHE AND MAIJU HAVE IN COMMON IS THAT THEY ARE BOTH PLAIN AND HONEST.
EVEN WHEN SHE ENCOUNTERED A PERVERT, SHE DIDN'T DARE MAKE A SOUND. EVEN WHEN SHE WAS RAPED, SHE ALSO DIDN'T DARE FILE A COMPLAINT.
THIS IS THE TYPE THAT HE'S AFTER.
THAT'S WHY RITSUKA CAN'T BECOME THE BAIT.
THEN DO PLAIN MAKEUP ON ME
NOPE
DAMMIT, A PLAIN AND HONEST GIRL
OH!
EH?

NGH
NGHH
SOB
SOB
WEEP
WEEP
UWAHHHH!
IT'S BEEN DECIDED!!!
THE OUTFIT THAT AI'S GOING TO USE FOR HER BAIT INVESTIGATION IS A SAILOR SUIT!
WOW!
CLAP CLAP
NO.
I DON'T WANT TO.
BESIDES, BAIT INVESTIGATION IS ILLEGAL AND DANGEROUS.
I'M ALREADY AN ADULT. SAILOR UNIFORMS DON'T SUIT ME AT ALL!
WE CAN'T DO IT!

The sailor uniform really suits you!
So straight forward...
Ani! I'll join in too!
Eeeee?
Don't worry! I'll protect Ai with my life!

I WILL DEFINITELY
ARREST THAT CRIMINAL!!!

I'M COMING
DING DONG!
SHAAA
IT'S YOU
I'M OPENING THE DOOR NOW
FWshhh
TAKAYA?
WHAT IS IT,

FWOOSH
HURRY COME IN
I'LL GET YOU A TOWEL.
NO
IT'S FINE
I AM LEAVING SOON
I JUST HAVE SOMETHING TO ASK YOU.
ABOUT RITSUKA,
WHAT EXACTLY ARE YOU THINKING?

COS-PLAY COPS
COS-PLAY
COPS
a Meter Maid in Micro Mini is at Your Service, Sir!

コスプレ刑事①

Cheese!フラワーコミックス

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